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R. J. G.

SALE NUMBER 1716

N PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY TWENTY-FIFTH

FEB 26 1923

EARLY AMERICAN GLASS

DUTCH POTTERY, LUSTRE
HISTORICAL CHINA, LOWESTOFT
PEWTER, TUCKER CHINA

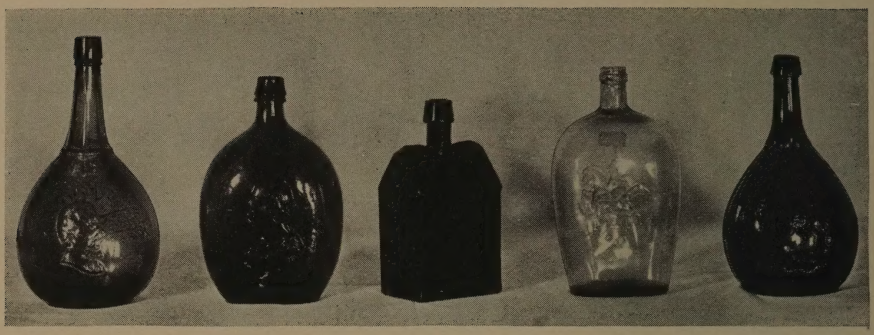
EARLY AMERICAN FURNITURE

FROM THE COLLECTION OF

JACOB PAXSON TEMPLE

TO BE SOLD BY ORDER OF JACOB PAXSON TEMPLE
TANGUY, CHESTER COUNTY, PENNSYLVANIA
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
MARCH FIRST, SECOND, THIRD
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923



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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

THURSDAY AFTERNOON, MARCH FIRST

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INTRODUCTION

THE old collectors of early Americana and the thousands of new ones who have followed with eager interest the growth in popularity of the things they love, from the disregarded age of twenty-five years ago when an American Grandfather's Clock could be purchased for a few dollars and the value of Stiegel or Wistarberg glass was not known, are much gratified now at the appreciation shown when the same clocks will bring in hundreds of dollars, or a fine specimen of either glass factory will cause unbounded satisfaction over its possession. The products of the Early Glass factories, Tucker china, Dutch pottery, and fine examples of furniture by Savery or Duncan Phyfe, have now become so rare that it is almost impossible to procure perfect specimens, except when some collector parts with his treasures.

The Colonial Mansions and farmhouses have been scoured by the early collectors and the dealers until now it is practically impossible to secure any specimens from this source. As yet far too few beautiful pieces or collections of American antiques have found their way into our museums, but the public in general is becoming so alive to the worth and beauty of our Early Americana that it will demand some of the large space in our museums now occupied by mummies, coats of mail and such, for the display of American objects of art. Some of our American-made furniture dates back to 1650; and what is more attractive than the Pine settles, oak chests, and high chests of drawers from our New England coast? Is there anything from England or France more beautiful or graceful than our Savery Lowboys and Highboys, or Duncan Phyfe chairs and tables?

The first commercial industry in this country was the making of glass. At Jamestown, Virginia, a factory was started in 1625 for the manufacture of beads for trade with the Indians, and subsequently a number of small factories were established, till in 1739 Caspar Wistar made bottles and window glass in commercial quantities, and so advertised in the Philadelphia papers. He also made for local farms and villages an original type of household and table glass that cannot be surpassed for charm or color.

To Mr. Frederick William Hunter all collectors and lovers of Early American glass owe a debt of gratitude for his work and unselfish interest in leaving behind him the first published book of glass made in the William Henry Stiegel glass factory, Manheim, Pennsylvania, 1763-1774, also the collection of Stiegel Glass

now a permanent exhibit in the Metropolitan Museum of Art, New York City. The glass made in this large factory is of the finest texture. Stiegel used opaque, blue, green, amethyst, and some amber and red, for the coloring of his diverse products. How great was the variety of his output can readily be judged by reading the following advertisements recently copied from the Pennsylvania Gazettes of 1771 and 1772. They clear up many disputed items.

POSSESSION OF PENNSYLVANIA HISTORICAL SOCIETY, PHILADELPHIA
Copied from the Pennsylvania Gazette, No. 2218, June 27, 1771
Copied from the Pennsylvania Chronicle Vol. 5, page 87

STIEGEL GLASS

This is to acquaint the public, and my kind customers in particular I have lately been at the Glass Factory at Manheim, in Lancaster County, and contracted with Mr. William Henry Stiegel for a large and complete assortment of his Flint Glass, consisting of quart, pint, and half-pint decanters; pint, half-pint, gill, and half-gill, tumblers; wine glasses; vinegar glasses; salt-cellars; cream-pots; sugar dishes with covers; jelly glasses; syllabub glasses; proof bottles; etc., etc., to be delivered to me immediately at my house in Market Street, next door to the Indian King, where I sell them as low or lower, and equal in quality with my flint glass imported from England. Any orders shall be punctually complied with, and be quickly forwarded, and will be exactly furnished from the Manufactory.

Wanted. A Glass-Cutter and Grinder; such a workman by applying will meet with good encouragement.

ALEXANDER BARTRAM.

POSSESSION OF PENNSYLVANIA HISTORICAL SOCIETY, PHILADELPHIA
Copied from the Pennsylvania Gazette, No. 2267, June 4, 1772

STIEGEL GLASS
CAULLMAN & FEGAN

To be sold, AMERICAN FLINT GLASS, greatly improved, and allowed by competent judges to be equal to most improved from England, is now to be sold wholesale and retail, at the AMERICAN FLINT GLASS store, in Second Street, fifth door above Race Street, by Caullman & Fegan, where they have just opened a large and general assortment of the Manufactory, viz.

Double and single flint gallon, three quart, half gallon, and quart decanters with stoppers; sugar loaf ditto; round ditto; single and double flint tumblers, pint measure, half pint ditto, and gills; tall pint tumblers, pints and half pints; enameled mason wines; twisted mason wines; enameled mason twisted wines; plain ditto, common wines; twisted ditto, enameled ditto; syllabubs, with one handle, ditto with two handles; bubbled buttoned jellies; common acorn ditto; jacony salts, and enameled ditto; double and single cruets, with stoppers; tall, twisted and enameled cruets; enameled three footed creams, common ditto; three footed salts, enameled

blue and plain; inks of all sorts; and flower pots; garden pots; proof glasses; lemonade jars; candle-sticks, ornamented; servers, ornamented; common and enameled mustards; vinegar and oil cruets, joined together; and great variety of glasses, too tedious to insert.

The public may rest assured, that no other kind of glass will be kept, or sold in said store. From the great experience that the proprietor of this manufactory, Mr. William Henry Stiegel, has of the patriotic spirit of the Gentlemen in Pennsylvania, and the provinces adjacent, he flatters himself that it will meet with suitable encouragement. All orders of patrons sent to the store, shall be accurately forwarded and complied with, at the Manufactory, or at the Store, from time to time. All Store-keepers, Tavern-keepers, and Retailers, will be completely supplied to orders, lower than importation price.

For several years interest centered in Wistarberg and Stiegel glass, then branched to Sandwich and other New England and New Jersey factories. Sandwich is justly proud of being the first pressed glass factory and originated many wonderful designs in all colors and combinations of colors.

I started collecting in the time of Dr. Barber and Mr. Hunter and have assembled a collection of Early American glass which has a reputation of which I am justly proud. In the assembling of this collection I procured many duplicates and many items which made a collection too bulky, and these specimens I offer for sale, together with some Dutch pottery, Historical China, Lustre, Lowestoft, Tucker China, a large assortment of pewter, and several important pieces of early American furniture.

Jacob Paxson Temple

FIRST SESSION

NUMBERS 1-220

EARLY AMERICAN GLASS
STIEGEL, WHITNEY, WATERFORD, GLASSBORO, ETC.

NUMBERS 1-46

1 STIEGEL MUSTARD CUP, ACORN JELLY GLASS AND SMALL FUNNEL EARLY AMERICAN, 1770
(3)

2 TWO STIEGEL CHEMICAL GLASSES, ONE WITH SPOUT EARLY AMERICAN, 1765
(2) Height, 4½ and 5 inches

3 STIEGEL MEASURING GLASS AND TUMBLER
EARLY AMERICAN, ABOUT 1770
(2) Height, 3¾ inches

4 STIEGEL TALL WINEGLASS
Twisted cottontail stem, etched top. Height, 5½ inches

5 TWO STIEGEL WINEGLASSES EARLY AMERICAN, 1770
Welted base, plain stem, one widely fluted bowl, and one narrowly fluted. (2) Height, 3¾ inches

6 TWO STIEGEL WINE GLASSES EARLY AMERICAN, 1770
Welted base, plain stem, fluted bowls. (2)
Height, 4 and 4¼ inches

7 TWO STIEGEL MEASURING GLASSES
EARLY AMERICAN, 1770
(2) Height, 3¾ and 4½ inches

8 TWO STIEGEL SYLLABUB GLASSES
EARLY AMERICAN, 1770
Fluted. (2) Height, 4 inches

9 TWO EARLY AMERICAN DRINKING GLASSES
Sapphire-blue. (2) Height, 4 inches

10 STIEGEL COTTON STEM WINEGLASS
EARLY AMERICAN, ABOUT 1770
Height, 6¼ inches

11 STIEGEL EMERALD-GREEN WINEGLASS
EARLY AMERICAN, ABOUT 1770
Height, 4¾ inches

12 STIEGEL OLIVE-GREEN BOTTLE WITH BANDED NECK EARLY AMERICAN, 1770
Height, 10¾ inches

13 STIEGEL ETCHED BOTTLE EARLY AMERICAN, 1770
Basket of flowers design, metal top added at a later date.
Height, 7½ inches

14 THREE STIEGEL LIGHT-GREEN BOTTLES WITH SHEARED LIPS EARLY AMERICAN, ABOUT 1770
(3) Height, 9 inches

15 STIEGEL CASE BOTTLE EARLY AMERICAN, 1770
Etched with tulips and lilies of the valley; banded neck, with fan-shaped stopper. Height, 10½ inches

16 STIEGEL FLIP GLASS EARLY AMERICAN, 1770
Etched with a basket of floral sprays and scrolls.
Height, 4¼ inches

17 STIEGEL MUG EARLY AMERICAN, ABOUT 1772
Fluted base, ornamented flower design. Advertised in the Philadelphia Gazette, June 4, 1772. Height, 3¾ inches

18 STIEGEL MUG EARLY AMERICAN, 1770
Sapphire-blue. (Repaired at handle) Height, 5¼ inches

19 EARLY AMERICAN FLINT BLOWN GLASS PITCHER ABOUT 1770
Quilted pattern, crimped handle. Height, 4 inches

20 PAIR OF BLUE TULIP VASES

WHITNEY GLASS WORKS, NEW JERSEY

(2) Height, 8 inches

21 THREE LIGHT-GREEN PICKLE JARS

WHITNEY GLASS WORKS, NEW JERSEY

(3) Height, 7 to 12 inches

22 TALL CELERY HOLDER

WHITNEY GLASS WORKS, NEW JERSEY, 1790

Height, 10¼ inches

23 LARGE BLOWN DECANTER WITH STOPPER

WHITNEY GLASS WORKS, NEW JERSEY

Fluted sides, banded neck. Height, 13½ inches

24 WHITNEY BOTTLE WITH BLOWN STOPPER

NEW JERSEY

Height, 7 inches

25 TWO MEASURING GLASSES

WHITNEY GLASS WORKS, NEW JERSEY, ABOUT 1800

(2) Height, 2¾ and 5 inches

26 WHITNEY GLASS OIL LAMP WITH HANDLE

NEW JERSEY

Welted base. Height, 5½ inches

27 MEASURING GLASS

WHITNEY GLASS WORKS, NEW JERSEY, 1790

Height, 3¾ inches

28 NEW JERSEY GREEN GLASS PITCHER

WHITNEY GLASS WORKS, NEW JERSEY

Height, 6 inches

29 WHITNEY BLOWN GLASS RUMMER

NEW JERSEY, ABOUT 1780

Heavy rim. Height, 6¼ inches

30 TWO PIECES OF EARLY AMERICAN GLASS

WHITNEY GLASS WORKS, NEW JERSEY

Flip and jelly glass. (2) Height, 4¼ and 5 inches

31 PAIR OF WHITNEY GLASS TULIP VASES
(2) Height, 8 inches

32 TWO EARLY AMERICAN BLOWN OIL LAMPS
(2) One with handle, the other with button stem.
Height, 3 and 5 inches

33 TWO SILVERED NEW JERSEY GLASS VASES
EARLY AMERICAN
Ornamented with flowers and leaves. (2)
Height, 9½ and 6 inches

34 GLASSBORO, NEW JERSEY WATER PITCHER
EARLY AMERICAN
Mottled with opaque, yellow and claret. Height, 9 inches

35 PAIR OF GLASSBORO NEW JERSEY VASES
EARLY AMERICAN
Fluted sides, crimped top, enamelled with sunflowers. (2)
Height, 7 inches

36 PAIR OF GLASSBORO VASES
Crimped top, enamelled bowl. (2) Height, 3½ inches

37 WATERFORD GREEN MILK PITCHER
NEW JERSEY, ABOUT 1800
Apron body, round crimped handle, threaded neck.
Height, 6½ inches

38 WATERFORD NEW JERSEY BLOWN GLASS PITCHER
NEW JERSEY, ABOUT 1820
Green, plain body, tall neck, round handle.
Height, 8¼ inches

39 EARLY AMERICAN CRUET, BLOWN STOPPER
BALTIMORE, MARYLAND, ABOUT 1800
Heavily fluted. Height, 9 inches

40 EARLY AMERICAN OIL LAMP
BLAKEWELL AND ANDERSON, PITTSBURGH, PA., 1820
Blown flint top attached to an inverted pressed glass cup plate. Height, 6½ inches

41 THREE EARLY AMERICAN ACORN JELLY GLASSES
(3) Height, 3½ to 4¼ inches

42 TWO PIECES OF EARLY AMERICAN CUT GLASS
KENSINGTON GLASS WORKS, PHILADELPHIA
Measuring glass; wineglass. (2) Height, 4 and 4¼ inches

43 WATERFORD NEW JERSEY MILK PITCHER
Bluish-green, apron bowl. Height, 7¼ inches

44 EARLY AMERICAN BLOWN GLASS MUG AND VASE IN LIGHT MILKY-BLUE
Ornamented with enamelled floral sprays. Height, 4½ inches

45 WATERFORD NEW JERSEY GLASS BUTTER COVER
Height, 6 inches; diameter, 7 inches

46 THREE EARLY AMERICAN CHEMICAL VESSELS
(3) Length, 9 to 13 inches

ENGLISH AND AMERICAN POTTERY AND PORCELAIN, ETC.

RIDGWAY, ADAMS, JACKSON, ETC.

NUMBERS 47-59

47 TWO CUPS AND SAUCERS STAFFORDSHIRE, ABOUT 1810
Pennsylvania-Dutch. Decorated with gay flowers. (2)
Height, 2½ inches; diameter, 5½ inches

48 TWO POTTERY PLATES STAFFORDSHIRE, ABOUT 1800
Pennsylvania-Dutch. Decorated with blue rims and tulip centres. (2) Diameter, 7¼ and 9 inches

49 TWO POTTERY PLATES STAFFORDSHIRE, ABOUT 1800
Pennsylvania-Dutch. Decorated with gay flowers. (2)
Diameter, 8½ inches

50 TWO POTTERY PLATES STAFFORDSHIRE, ABOUT 1800
Pennsylvania-Dutch. Decorated with gay leaves, in green, yellow and black. (2)
Diameter, 7½ and 10½ inches

51 TWO POTTERY PLATES STAFFORDSHIRE, ABOUT 1800
Pennsylvania-Dutch. One with blue rim and gay tulip, other in blue rim and rose. (2) Diameter, 8½ inches

52 BLUE AND WHITE PLATE BY ENOCH WOOD AND SONS STAFFORDSHIRE
Independence plate. Diameter, 10 inches

53 TWO BLACK AND WHITE PLATES
View of Montevideo, Connecticut. (2)
Diameter, 6¾ inches

54 PINK AND WHITE PLATE BY JACKSON
The Race Bridge, Philadelphia. Diameter, 9 inches

55 BLACK AND WHITE PLATE BY RIDGWAY
View at Caldwell, Lake George. Diameter, 7¾ inches

56 BLACK AND WHITE PLATE BY JACKSON
STAFFORDSHIRE, ABOUT 1820
The Race Bridge, Philadelphia. Diameter, 9 inches

57 BLUE AND WHITE CUP PLATE BY ADAMS
STAFFORDSHIRE, ABOUT 1824
Landing of General Lafayette. Diameter, 3½ inches

58 LOWESTOFT HELMET CREAM PITCHER
ENGLISH, ABOUT 1780
Decorated with roses. Height, 5 inches

59 PAIR OF LOWESTOFT VASES WITH COVERS
CHINESE LOWESTOFT, ABOUT 1800
Dragon handles, dog Foo covers, relief decoration. (2)
Height, 12½ inches

EARLY ENGLISH, AMERICAN AND OTHER PEWTER

NUMBERS 60-80

60 PEWTER DEEP BASIN
Hall-marked English. Diameter, 11½ inches

61 PEWTER DISH ENGLISH, ABOUT EARLY 18TH CENTURY
Hall-marked London, initialed R. G. Diameter, 10¾ inches

62 SMALL PEWTER DISH AND TWO SMALL PLATES
London hall mark. (3) Diameter, 6 inches

63 PEWTER DEEP BOWL MADE IN HARTFORD, CONN., 1800
Hall-marked American Eagle, and T. D.
Diameter, 12 inches; depth, 3 inches

64 THREE PEWTER FAT LAMPS
EARLY AMERICAN, ABOUT 1800
(3) Height, 11 inches

65 LARGE PEWTER MEAT PLATE
Hall-marked London. Diameter, 18½ inches

66 TWO PEWTER BASINS
English hall-marked. (2) Diameter, 9¼ inches

67 THREE PEWTER PLATES
Hall-marked on base; inscribed on rim, F F B 1709. (3)
Diameter, 10 inches

68 FOUR PEWTER DEEP PLATES
Flemish hall mark on base. (4) Diameter, 8½ inches

69 PEWTER DEEP BOWL
English hall-marked on the bottom.
Height, 3 inches; diameter, 11 inches

70 DUTCH DELFT TANKARD WITH PEWTER BASE AND TOP
Body ornamented with trees, deer, etc. Cover inscribed F C B 1760. Height, 9 inches

71 PEWTER COFFEE POT EARLY AMERICAN, ABOUT 1800
Banded body. Height, 6 inches

72 PAIR OF PEWTER CANDLESTICKS
ENGLISH, ABOUT 1800
Bowl-shaped, rare type; James Dixon and Sons. (2)
Height, 2½ inches; diameter, 6½ inches

73 TWO PEWTER HALF-PINT MUGS ENGLISH, ABOUT 1780
(2) Height, 3½ inches

74 PEWTER POCKET FLASK WITH SCREW CAP
EARLY AMERICAN, ABOUT 1775
Round body. Height, 5 inches

75 PEWTER QUART MUG ENGLISH, LATE 18TH CENTURY
Hall-marked W R under crown. Height, 6 inches

76 PEWTER JUG
Etched with four crowns, tradesman's outfit hammer and compass; inscribed Bernardus Heins, 1794; hall-marked on handle. Height, 7½ inches

77 PEWTER SALT BOX WITH COVER
ENGLISH, EARLY 19TH CENTURY
Height, 5 inches

78 EARLY CHINESE PEWTER TEAPOT
Jade handle, knob and spout, Chinese decorations and inscriptions on both sides. Height, 3½ inches

79 PEWTER BASIN WITH TWO HANDLES 18TH CENTURY
Swiss hall mark on base. Diameter, 12 inches

80 CHINESE PEWTER TEAPOT
Jade handle, knob and spout. Height, 3½ inches

MILLVILLE AND OTHER NEW JERSEY GLASS

NUMBERS 81-106

81 MILLVILLE AMBER SPIRAL TWISTED GLASS CANE WITH CURVED HANDLE NEW JERSEY, 1850
Length, 40 inches

82 MILLVILLE GLASS CANE NEW JERSEY, 1850
Spiral twisted and L-shaped handle. Length, 47 inches

83 TWO MILLVILLE CANES NEW JERSEY, 1850
One in amber, the other in blue; with curved handles. (2)
Length, 30 and 36 inches

84 TWO SAPPHIRE-BLUE MILLVILLE CANES
NEW JERSEY, ABOUT 1850
One streaked with opaque. (2)
Length, 25 and 20 inches

85 TWO MILLVILLE LILIES NEW JERSEY, ABOUT 1840
One amber, the other splashed with green and opaque. (2)
Length, 6 and 9 inches

86 THREE MILLVILLE BUTTONHOOKS GLASS
NEW JERSEY, 1870
Streaked with blue and red. (3)
Length, 8 to 12 inches

87 THREE MILLVILLE NEW JERSEY GLASS LILIES
Splashed with opaque, red, blue and claret. (3)

88 MILLVILLE LIGHT-GREEN GLASS BALL
NEW JERSEY, ABOUT 1820
Used for fish nets, with the old net still woven around it.
Diameter, 6 inches

89 HEAVY MILLVILLE GLASS BALL
NEW JERSEY, ABOUT 1820
Blue. Diameter, 4½ inches

90 PAIR OF MILLVILLE DEEP AMBER BALLS
NEW JERSEY, 1840
(2) Diameter, 4½ inches

91 MILLVILLE, NEW JERSEY, TALL VASE
EARLY AMERICAN
Dark amber, apron bowl, flaring top. Height, 12 inches

92 MILLVILLE BOWL NEW JERSEY, ABOUT 1820
Amber. Height, 3 inches; diameter, 3¼ inches

93 TWO MILLEFIORI PAPER WEIGHTS

NEW JERSEY, ABOUT 1850

One marked: Home, Sweet Home; the other marked: In God We Trust. (2) Diameter, 3½ inches

94 TWO NEW JERSEY PAPER WEIGHTS

One showing a Hand holding a Red Rose, the other called The American Fire, Philadelphia. (2)

Diameter, 3¾ and 3 inches

95 TWO BLOWN GLASS VASES

NEW JERSEY, VICTORIAN PERIOD

One, green, enamelled sunflowers, crimped top; the other green, plain body, flaring top. (2)

Height, 10 and 8¾ inches

96 TWO BLOWN GLASS VASES

NEW JERSEY, VICTORIAN PERIOD

Deep blue, one ornamented with lilies of the valley, crimped top; the other, fluted body, flaring top. (2)

Height, 7 and 10 inches

97 TWO NEW JERSEY BLOWN VASES

Ornamented in blue and red. (2) Height, 4½ inches

98 MILLVILLE GLASS PIPE FESTOONED WITH OPAQUE NEW JERSEY, ABOUT 1840

Length, 9½ inches

99 MILLVILLE GLASS PIPE NEW JERSEY, 1840

Opaque streaked bowl and stem. Length, 13 inches

100 NEW JERSEY SILVERED VASE

Flower decoration. Height, 14 inches

101 PAIR OF NEW JERSEY AMBER PERFUME BOTTLES WITH STOPPERS

(2) Height, 6½ inches

102 NEW JERSEY RED GLASS TRAY, DECANTER AND TWO WINEGLASSES

Etched with grapevine design. (4)

Diameter of tray, 8½ inches; height of decanter, 10 inches

103 MILLVILLE AMBER GLASS BOWL
NEW JERSEY, ABOUT 1820
Height, 5½ inches; diameter, 9½ inches

104 NEW JERSEY SUGAR BOWL
Sapphire-blue. Height, 4¼ inches; diameter, 4¼ inches

105 PAIR OF NEW JERSEY VASES EARLY AMERICAN
Green mottled with opaque. (2) Height, 6½ inches

106 MILLVILLE GLASS CHAIN NEW JERSEY, ABOUT 1850
Amber and white links. Length, 11 feet

EARLY AMERICAN POTTERY

NUMBERS 107-114

107 BROWN MOTTLED JAR BENNINGTON, VT., 1849
Height, 7½ inches

108 CHINESE GINGER JAR WITH COVER
Height, 7 inches

109 BROWN MOTTLED DEEP DISH
BENNINGTON, VT., 1849
Maker's Mark on base. Diameter, 11 inches

110 BENNINGTON VERMONT FOOTWARMER
NEW ENGLAND, ABOUT 1840
Opaque. Height, 9 inches

111 PENNSYLVANIA STONEWARE PITCHER
Splashed with blue. Height, 11 inches

112 POTTERY CIDER BARREL PENNSYLVANIA, ABOUT 1820
Brownish glaze, banded body.
Height, 7½ inches; diameter, 7 inches

113 PHOENIXVILLE MAJOLICA PITCHER
PENNSYLVANIA, ABOUT 1880
Body of green fern leaves, pink interior, maker's mark on bottom. Height, 8¾ inches

114 TWO LARGE MAJOLICA PICKLE DISHES WITH HANDLE PHOENIXVILLE POTTERY, ABOUT 1880
Made in the shape of a leaf. (2) Length, 12 inches

TEXTILES

NUMBERS 115-116

115 EARLY AMERICAN GLAZED CHINTZ QUILTED BEDSPREAD
Brown and white, covered with leaves.
Size, 102 x 108 inches

116 EARLY AMERICAN CHINTZ QUILTED BEDSPREAD, GLAZED
Covered with brown and green leaves. Size, 104 x 112 inches

LITHOGRAPHS

NUMBERS 117-119

117 PENNSYLVANIA-DUTCH LITHOGRAPH, "THE WEDDING DAY," IN COLORS
Maple frame. Size, 10 x 14 inches

118 COLORED LITHOGRAPH, "DEATH OF GENERAL ANDREW JACKSON" Size, 12 x 14 inches

119 COLORED LITHOGRAPH, JOHN C. BRECKINRIDGE
Size, 13 x 16 inches

EARLY AMERICAN BOTTLES, ETC.

NUMBERS 120-140

120 EARLY GLASS BOTTLE WITH PEWTER TOP
ABOUT 1750
Unusually etched, probably Swiss. Height, 5½ inches

121 MEXICAN BLOWN GLASS VASE PUEBLO, MEXICO
Body ornamented with etched gilded roses, two wide crimped handles. Height, 8¾ inches

122 OLD SACHEM BITTERS BOTTLE
Barrel-shaped, dark amber. Height, 9¼ inches

123 VAN DUNCK'S GENEVA GIN BOTTLE EARLY AMERICAN
Dark amber. Height, 8½ inches

124 EARLY AMERICAN BOTTLE WITH BLOWN STOPPER
Spiral fluted from base to top. Height, 7 inches

125 THREE EARLY AMERICAN LIGHT-GREEN BLOWN BOTTLES
(3) Height, 5 to 4 inches

126 THREE EARLY AMERICAN LIGHT-GREEN BOTTLES
(3) Height, 5½ inches

127 PAIR OF EARLY AMERICAN BOTTLES
(2) Height, 6½ inches

128 TWO EARLY AMERICAN BLOWN PICKLE BOTTLES
(2) Height, 6¼ and 7½ inches

129 EARLY AMERICAN LIGHT-AMBER BOTTLE
Bust of Kossuth, reverse side tree and leaf. Pear-shaped.
Height, 10½ inches
[SEE ILLUSTRATION]

130 EMERALD-GREEN POCKET FLASK EARLY AMERICAN
Rare color. Bust of Washington and Taylor.
Height, 8¾ inches
[SEE ILLUSTRATION]

131 LOG CABIN BOTTLE EARLY AMERICAN, DATED 1840
Dark amber, marked: "E. C. Booz's Old Log Cabin Whisky."
Height, 7½ inches
[SEE ILLUSTRATION]

132 EARLY AMERICAN GREEN BOTTLE
Horse and rider, reverse side a Dog. Height, 9 inches
[SEE ILLUSTRATION]

133 DARK-AMBER WHISKY BOTTLE EARLY AMERICAN
Scenes of the Hunter and Fisherman; pear-shaped.
Height, 9 inches

[SEE ILLUSTRATION]

134 LIGHT-GREEN POCKET FLASK EARLY AMERICAN
Small size. Bust of Washington and Taylor.
Height, 6 inches

135 OLIVE-GREEN WHISKY BOTTLE EARLY AMERICAN
Masonic emblem, reverse side bird, and initials A R S. Pear-shaped. Height, 9 inches

136 EARLY AMERICAN OLIVE-GREEN BOTTLE
Sunburst pattern. Height, 5¾ inches

137 PEAR-SHAPED BOTTLE EARLY AMERICAN, 1850
Light green, American Eagle on Shield, marked A R S; reverse side, stars with shield enclosing clasping hands, Masonic tools, and the word "Union". Height, 9 inches

138 CONNECTICUT BOTTLE
Olive-green, raised panels of the Cornucopiæ.
Height, 5½ inches

139 WASHINGTON AND TAYLOR GREEN GLASS BOTTLE
EARLY AMERICAN, 1840
Without inscriptions. Height, 8½ inches

140 CONNECTICUT BOTTLE EARLY AMERICAN, 1830
Olive-green, one side, The American Eagle, inscribed "Liberty"; reverse side inscribed, Wilmington Glass Company, Connecticut. Height, 6 inches

SANDWICH AND OTHER EARLY AMERICAN GLASS

NUMBERS 141-159

141 SANDWICH TUMBLER WITH FIGURED BASE
Blue. Height, 3¾ inches

142 SIX SANDWICH INDIVIDUAL SALTS
Sapphire-blue. (6) Height, 1 inch; diameter, 1¼ inches

143 TWO PIECES OF SANDWICH GLASS
Blue Horse and Barrel matchbox, amber fish tray. (2)
Height, 3 inches; length, 6¼ inches

144 THREE PIECES OF ASSORTED SANDWICH GLASS
Blue inkwell and stopper, vaseline perfume bottle with stopper and amber salt shaker with pewter top. (3)
Height, 4½, 7¾ and 2¾ inches

145 SANDWICH CREAM PITCHER EARLY AMERICAN
Fancy design. Height, 7½ inches

146 SANDWICH CREAM PITCHER AND SUGAR BOWL
EARLY AMERICAN
Vaseline color, raised diamond and spray design. (2)
Height, 5¼ inches

147 SIX SANDWICH SAUCE DISHES EARLY AMERICAN
Various patterns. (6) Diameter, 4½ inches

148 SANDWICH DISH WITH MOULDED CHICKEN COVER
EARLY AMERICAN, ABOUT 1870
Blue, opaque head. Height, 4 inches

149 TWO SANDWICH DISHES WITH COVERS
Opaque, covers moulded in the form of a chicken. (2)
Height, 4 inches

150 FOUR SANDWICH MATCHBOXES
Two in amber, two in green. (4) Height, 2½ inches

151 FOUR SANDWICH INDIVIDUAL SALTS
Oval shape, light blue, dark blue, vaseline, and amber. (4)
Length, 2½ inches; width, 1¼ inches

152 FOUR SANDWICH CUP PLATES
NEW ENGLAND, ABOUT 1840
Decorated with hearts, acorn, small ship, and Henry Clay. (4) Diameter, 3½ inches

153 SANDWICH TALL BOTTLE
Blue, 12 sided. Height, 10½ inches

154 PAIR OF SANDWICH MIRROR KNOBS
Vaseline color. (2) Diameter, 2 inches

155 TWO SANDWICH SALT SHAKERS
Sapphire-blue. (2) Height, 4¾ inches

156 PAIR OF BOSTON SANDWICH GLASS TALL JELLY DISHES WITH COVERS ABOUT 1840
Heavily moulded panel designs. (2) Height, 8½ inches

157 NEW ENGLAND CHEMICAL VESSEL
CONNECTICUT, ABOUT 1780
Green, bottle-shaped, with handle and long spout.
Height, 4 inches

158 PRESSED GLASS SANDWICH HANGING LAMP
EARLY AMERICAN, 1830
Blue, quilted pattern. Height, 3¾ inches

159 FOUR WATERFORD MOULDED TUMBLERS
NEW JERSEY, ABOUT 1850
Bluish-green. (4) Height, 3½ inches

STAFFORDSHIRE WARE, ETC.

NUMBERS 160-163

160 GROTESQUE LUSTRE PITCHER
STAFFORDSHIRE, ABOUT 1800
Height, 5¼ inches

161 PRATT WARE PITCHER ENGLISH, ABOUT 1780
Decorated with polychrome 18th century figures.

162 POTTERY MILK PITCHER
STAFFORDSHIRE, ABOUT 1800
Black, decorated with blue, green and red leaves; used by the Pennsylvania-Dutch. Height, 8 inches

163 GROTESQUE LUSTRE PITCHER
STAFFORDSHIRE, ABOUT 1800
Height, 4¼ inches

TUCKER CHINA, ETC.

NUMBERS 164-168

164 PAIR OF TUCKER FLOWER JARS
PHILADELPHIA, ABOUT 1830
Buff background, blue banded, body ornamented with orange-blossom sprays. (2) Height, 5½ inches

165 TUCKER CHINA PITCHER PHILADELPHIA, 1830
Rare hexagon shape, gold decorated. Height, 7½ inches

166 TUCKER CHINA PITCHER PHILADELPHIA, 1830
Fluted base, bottom and top banded with gold, body ornamented with heavy bunches of flowers. Height, 9 inches

167 CHINA PITCHER GLOUCESTER, NEW JERSEY, ABOUT 1840
Made at the U. S. China Manufactury. Ornamented with gold and painted with floral sprays, marked on the base under glaze with the name of the potter, Rees, who formerly worked in the Tucker Pottery in Philadelphia.
Height, 9½ inches

168 RARE TUCKER CHINA WASHSTAND SET 1830
Comprising water pitcher, wash bowl, soap box, tooth-brush holder, etc., with all-over decoration of gay gold leaves and painted flowers; marked on base with the marks of Vivian and Walker, the celebrated Tucker potters.

WISTARBERG GLASS

NUMBERS 169-181

169 WISTARBERG GLASS BALL BULL'S-EYE
NEW JERSEY, ABOUT 1750
Green. Diameter, 5 inches

170 PAIR OF WISTARBERG OLIVE-GREEN BOTTLES
(2) Height, 9 inches

171 PAIR OF WISTARBERG OLIVE-GREEN CASE BOTTLES NEW JERSEY, ABOUT 1750
(2) Height, 9½ and 10½ inches

172 WISTARBERG GREEN-GLASS BOTTLE

EARLY AMERICAN, 1740

Height, 5½ inches

173 WISTARBERG GLASS BOWL

EARLY AMERICAN, ABOUT 1760

Amber-tinted, heavy rim.

Height, 3¾ inches; diameter, 6 inches

174 WISTARBERG TUMBLER

Blue. Height, 3¾ inches

175 THREE WISTARBERG SNUFF BOTTLES

EARLY AMERICAN, 1760

Dark green, olive-green and amber. (3)

Height, 4 to 4½ inches

176 WISTARBERG AMBER ROLLING PIN

EARLY AMERICAN, 1765

Length, 19 inches

177 TWO WISTARBERG CHEMICAL VESSELS

NEW JERSEY, 1850

One bottle shaped with long spout, the other cylinder-shaped, with central tube. (2) Height, 7½ inches

178 WISTARBERG BOTTLE NEW JERSEY, ABOUT 1740

Square base, dark amber. Height, 4½ inches

179 WISTARBERG POWDER HORN NEW JERSEY, 1765

Body festooned with opaque, neck banded. (Mouth slightly chipped) Length, 10 inches

180 WISTARBERG GLASS CREAM PITCHER

EARLY AMERICAN, ABOUT 1760

Rare diamond pattern, crimped handle. (Slight chip around neck) Height, 3½ inches

181 WISTARBERG GREEN GLASS BOWL

NEW JERSEY, ABOUT 1750

Heavy welted rim. Height, 5 inches; diameter, 6¼ inches

NUMBERS 182-209

182 TWO STIEGEL WINEGLASSES EARLY AMERICAN, 1770
Welted base, plain stem and top. (2)
Height, 3¾ and 4¼ inches

183 TWO STIEGEL MEASURING GLASSES
EARLY AMERICAN, ABOUT 1770
(2) Height, 4¼ and 4¾ inches

184 TWO STIEGEL WINEGLASSES EARLY AMERICAN, 1770
Light and dark green. (2) Height, 4⅝ inches

185 EARLY AMERICAN FLIP GLASS
Quilted body, fine quality. Height, 5½ inches

186 STIEGEL ENAMELLED FLIP EARLY AMERICAN, 1765
(*From the Maynard and Cooke Collection*)
Height, 3¾ inches

187 STIEGEL FLIP GLASS EARLY AMERICAN, 1770
Fluted base, etched around top. Height, 4 inches

188 STIEGEL FLINT GLASS TUMBLER
EARLY AMERICAN, 1770
Decagonal base, banded body. Height, 3½ inches

189 STIEGEL WHITE FLINT CREAM PITCHER AND SMALL BOTTLE EARLY AMERICAN, 1770
Crimped handle. (2) Height, 2¾ inches

190 TWO STIEGEL FLINT TUMBLERS
EARLY AMERICAN, 1770
One etched around top. (2) Height, 3 inches

191 STIEGEL OPAQUE MUG EARLY AMERICAN, 1772-1774
Enamelled with rosebud and floral sprays, "Remember Me".
Height, 3 inches

192 STIEGEL OPAQUE BOTTLE EARLY AMERICAN, 1770
Enamelled in the Swiss style with floral displays.
Height, 5 inches

193 STIEGEL LIGHT-GREEN POCKET FLASK
EARLY AMERICAN, 1770
Rope ribbed. Height, 6 inches

194 STIEGEL GLASS BOTTLE EARLY AMERICAN, ABOUT 1770
Olive-green, sheared lip. Two-gallon size.
Height, 19 inches

195 EARLY AMERICAN GLASS SIDEBOARD SET
Two decanters and compote with flower stand, etched with vine design. (4) Height, 12½ inches

196 STIEGEL SUGAR BOWL WITH COVER
EARLY AMERICAN, 1770
Sapphire-blue, with set in lid, round knob on top.
Height, 6 inches

197 STIEGEL SAUCE DISH EARLY AMERICAN, 1770
Welted rib, fluted body. Diameter, 6 inches

198 TWO STIEGEL FLINT MUGS
EARLY AMERICAN, ABOUT 1770
Etched with tulip design. (2) Height, 5¼ inches

199 EARLY STIEGEL FLIP GLASS EARLY AMERICAN, 1763
Plain, flint, crudely blown. Height, 6 inches

200 EARLY AMERICAN DECANTER WITH STOPPER
Unusual quilted design. Height, 13½ inches

201 PAIR OF EARLY AMERICAN BLOWN GLASS DECANTERS
Quart and half-pint size. (2) Height, 6 and 9½ inches

202 STIEGEL CRUET EARLY AMERICAN, ABOUT 1770
Fluted sides, blown stopper. Height, 8½ inches

203 EARLY AMERICAN BLOWN GLASS CREAM PITCHER
ABOUT 1770
Quilted body, crimped handle, fine quality, blown glass.
Height, 4¼ inches

204 STIEGEL OIL LAMP EARLY AMERICAN, ABOUT 1770
Welted base, baluster stem. Height, 8¾ inches

205 STIEGEL CRUET WITH STOPPER
EARLY AMERICAN, 1770
Fluted sides. Height, 9½ inches

206 STIEGEL OLIVE-GREEN TULIP VASE
EARLY AMERICAN, 1770
Height, 8 inches

207 STIEGEL GREEN CHRISTMAS LIGHT
EARLY AMERICAN, 1770
Welted rim, diamond pattern. Height, 3¼ inches

208 STIEGEL WHITE FLINT SALTCELLAR
EARLY AMERICAN, 1770
Diamond pattern. Height, 2½ inches

209 STIEGEL SALTCELLAR EARLY AMERICAN, 1770
Sapphire-blue, diamond pattern. Height, 3 inches

EARLY AMERICAN FURNITURE

NUMBERS 210-220

210 EARLY AMERICAN OAK SPINNING WHEEL
ABOUT 1780

211 PAINTED CHERRY CRADLE
EARLY AMERICAN, ABOUT 1750

212 PENNSYLVANIA-DUTCH PAINTED ROCKING CHAIR
Seat and back painted with floral sprays.

213 PENNSYLVANIA-DUTCH ROCKING CHAIR

214 SET OF SIX PENNSYLVANIA-DUTCH PAINTED CHAIRS EARLY AMERICAN, ABOUT 1830
(6)

215 WINDSOR SIDE CHAIR EARLY AMERICAN, 1750
Well-turned legs, saddle seat, 11-spindle back, curved top rail.

216 PAINTED WEDDING CHEST
PENNSYLVANIA-DUTCH, ABOUT 1770
Brownish background, painted panels front and sides, iron lock and hinges. Height, 26 inches; length, 52 inches

217 PAINTED WEDDING CHEST
PENNSYLVANIA-DUTCH, DATED 1770
Brownish background, ornamented with a grain design. This chest was the property of Johannes Hubener, the celebrated Pennsylvania-Dutch potter, whose name is marked on a panel on the front. Height, 21 inches; length, 46 inches

218 EARLY PENNSYLVANIA DAY BED
EARLY AMERICAN, ABOUT 1700
Heavily turned stretchers and legs, rush seat, adjustable head rail. Duplicate of Nutting, Page 304.
Length, 67 inches; width, 24 inches
[SEE ILLUSTRATION]

219 WALNUT TILT-TOP TABLE EARLY AMERICAN, 1750
Cabriole legs, Dutch feet, baluster stem, swivel top.

220 CHERRY CHEST OF DRAWERS
PENNSYLVANIA, ABOUT 1780
Six large drawers, three small drawers at top, original brass pulls, fluted corners. Height, 67 inches

EARLY PENNSYLVANIA DAY BED

SECOND SESSION

NUMBERS 221-462

EARLY AMERICAN GLASS BOTTLES

NUMBERS 221-236

221 TWO EARLY AMERICAN LIGHT-GREEN BLOWN BOTTLES
(2) Height, 5 inches

222 THREE EARLY AMERICAN LIGHT-GREEN BLOWN BOTTLES
(3) Height, 4 to 2¾ inches

223 THREE EARLY AMERICAN LIGHT-GREEN PICKLE BOTTLES
(3) Height, 5 to 9 inches

224 TWO INDIAN BITTER BOTTLES EARLY AMERICAN
One plain white, the other dark amber. (2)
Height, 12½ inches

225 LOG CABIN PLANTATION BITTERS BOTTLE
EARLY AMERICAN, DATED 1860
Height, 9¾ inches

226 OLIVE-GREEN WHISKY BOTTLE EARLY AMERICAN
Undecorated. Height, 9 inches

227 EARLY AMERICAN DECANTER AND BOTTLE WITH STOPPER
Decanter blown in basket pattern, bottle blown in 16-sided pattern. Height, 10 and 8¾ inches

228 AMBER BOTTLE EARLY AMERICAN, 1840
On one side the word "Union", shaking hands, 14 Stars; reverse side, American Eagle on shield with flowing scarf.
Height, 6½ inches

229 TWO LIGHT GREEN BOTTLES EARLY AMERICAN, 1850
One marked "Waterford," with stars, shield and clasping hands, the other marked "Union", with stars, shield and clasping hands; reverse sides, Eagle on shield with flowing scarf; the other, Eagle on shield with flowing scarf inscribed "A and Company". (2) Height, 9 inches

230 SUNBURST BOTTLE IN DARK AMBER
EARLY AMERICAN, 1830
Height, 5¼ inches

231 PEAR-SHAPED LIGHT-GREEN BOTTLE
EARLY AMERICAN, 1840
Hunter; reverse side, The Fisherman. Height, 9 inches

232 LIGHT-GREEN POCKET FLASK EARLY AMERICAN
Bust of General Taylor, Rough and Ready, Bust of Major Ringgold. Height, 7 inches

233 EARLY AMERICAN GREEN BOTTLE
Bust of Kossuth; reverse side tree and leaf. Pear-shaped.
Height, 10½ inches

234 CONNECTICUT POCKET FLASK EARLY AMERICAN
Small size, raised pattern, bowl of flowers and Horn of Plenty; dark amber, rare small size. Height, 5 inches

235 EARLY AMERICAN LIGHT-GREEN POCKET FLASK
Bust of Benjamin Franklin and T. W. Dyott.
Height, 6½ inches

236 APOSTLE BOTTLE ABOUT 1850
Sides with raised panels, enclosing representations of six Apostles; dark amber. Height, 9½ inches

STIEGEL GLASS

NUMBERS 237-267

237 TWO STIEGEL EGG CUPS EARLY AMERICAN, 1770
Plain flint glass. (2) Height, 3¼ inches

238 THREE STIEGEL WINEGLASSES

EARLY AMERICAN, ABOUT 1770

Welted bases. (3) Height, 4 to 4¾ inches

239 THREE STIEGEL WINEGLASSES

EARLY AMERICAN, 1772

Button stem, ornamented with enamelled flowers. Advertised by Stiegel in the Pennsylvania Gazette in 1772, and found chiefly in Pennsylvania farmhouses. (3)

Height, 4¼ inches

240 TWO STIEGEL WINEGLASSES EARLY AMERICAN, 1770

Sapphire-blue. (2) Height, 4¾ inches

241 TWO STIEGEL WINEGLASSES AND SMALL DRINKING GLASS EARLY AMERICAN, 1772

Etched with rose design. (3) Height, 5 to 3 inches

242 THREE STIEGEL SYLLABUB GLASSES

EARLY AMERICAN, ABOUT 1770

(3) Height, 3¾ inches

243 STIEGEL TUMBLER AND BOTTLE

EARLY AMERICAN, ABOUT 1770

(2) Height, 3 inches and 4¾ inches

244 PAIR OF STIEGEL LIGHT-GREEN BOTTLES

One with banded neck, the other with sheared neck. (2)

Height, 9½ and 10½ inches

245 STIEGEL GLASS BOTTLE

EARLY AMERICAN, ABOUT 1770

Olive-green, sugar-loaf shape, banded neck; 3 gallon size.

Height, 17 inches

246 STIEGEL OIL LAMP EARLY AMERICAN, 1770

Welted base, baluster stem. Height, 9 inches

247 STIEGEL BARREL-SHAPED MUG WITH COVER

EARLY AMERICAN, ABOUT 1765

Wide crimped handle, tall baluster knob on cover (slightly cracked under handle). Height, 8½ inches

248 STIEGEL FLIP GLASS EARLY AMERICAN, 1770
Etched with basket of flowers. Height, 4¾ inches

249 STIEGEL FLIP EARLY AMERICAN, 1765
Unusually etched with Roman Numerals XVII.
Height, 5½ inches

250 STIEGEL ENAMELLED FLIP
EARLY AMERICAN, ABOUT 1765
Enamelled in Swiss style, with flowers and bird design.
Height, 4 inches

251 TWO STIEGEL FLIPS EARLY AMERICAN, 1770
One wide fluted base, the other narrow, etched tops. (2)
Height, 4 inches

252 STIEGEL FLINT MASONIC RUMMER
EARLY AMERICAN, ABOUT 1765
Heavy round base. Height, 6½ inches

253 STIEGEL FLIP ORNAMENTED WITH FLOWER DESIGN EARLY AMERICAN, ABOUT 1772
Advertised in the Philadelphia Gazette, June 4, 1772.
Height, 4½ inches

254 STIEGEL MUG EARLY AMERICAN, 1770
Etched body enclosing two hearts and a sunburst; wide crimped and ribbed handle. (Slight crack in handle)
Height, 6¼ inches

255 EARLY AMERICAN FLINT FLIP AND PINT DECANTER
Quilted pattern, a fan-shaped stopper. (Flip slightly chipped at rim) (2) Height, 5 and 8¾ inches

256 EARLY AMERICAN DECANTER WITH BLOWN STOPPER
Quilted pattern, quart size. Height, 10 inches

257 STIEGEL CRUET EARLY AMERICAN, ABOUT 1770
Fluted, crimped handle. Height, 7 inches

258 STIEGEL AMETHYST TULIP VASE
EARLY AMERICAN, 1770
Height, 8 inches

259 PAIR OF WHITE FLINT STIEGEL CANDLESTICKS
ABOUT 1770
(2) Height, 8 inches

260 STIEGEL CREAM EWER EARLY AMERICAN, 1770
Sapphire-blue, crimped handle. (Repaired)
Height, 4 inches

261 STIEGEL WHITE FLINT SALTCELLAR
EARLY AMERICAN, 1770
Fluted pattern. Height, 2¾ inches

262 STIEGEL CHRISTMAS LIGHT EARLY AMERICAN, 1770
Emerald-green, diamond pattern. Height, 3⅜ inches

263 STIEGEL OLIVE-GREEN SNUFF BOTTLE
EARLY AMERICAN, 1765
(*From the Maynard and Cooke Collection*)
Height, 4¼ inches

264 STIEGEL SAUCE DISH EARLY AMERICAN, 1770
Welted rim, fluted body. Diameter, 6 inches

265 STIEGEL OPAQUE BOTTLE WITH PEWTER TOP
EARLY AMERICAN, 1770
Enamelled in Swiss style, with floral sprays.
Height, 6½ inches

266 STIEGEL POCKET FLASK EARLY AMERICAN, 1770
Olive-green, spiral fluted. Height, 6 inches

267 STIEGEL PERFUME BOTTLE EARLY AMERICAN, 1770
Fluted body, blown stopper. Height, 6¾ inches

268 PEWTER COFFEE URN 19TH CENTURY
Standing on four legs, ornamental chased body, ornamental handles and lid. Height, 16½ inches

269 GERMAN GLASS TANKARD WITH PEWTER COVER ABOUT 1750
Flat base, wide crimped handle, enamelled rose design. German Inscription. Height, 9½ inches

270 PEWTER COMMUNION CUP EARLY AMERICAN, ABOUT 1820
Baluster base, wide flaring top; marked "Albany" on base. Height, 8 inches

271 PEWTER TODDY WARMER WITH SCREW-TOP HANDLE EARLY AMERICAN, ABOUT 1780
Holes for two glasses. Height, 7½ inches; diameter, 11 inches

272 PEWTER TOBACCO BOX ENGLISH, 18TH CENTURY
Marked on bottom, Dixon and Sons. Height, 4 inches

273 PAIR OF PEWTER SALT SHAKERS
EARLY AMERICAN, 18TH CENTURY
(2) Height, 5¾ inches

274 PEWTER TEA CADDY EARLY AMERICAN
Octagonal. Height, 8 inches
[SEE ILLUSTRATION]

275 PAIR OF PEWTER CANDLESTICKS
EARLY AMERICAN, 1800
(2) Height, 8 inches
[SEE ILLUSTRATION]

276 PEWTER OVAL DISH
Hall-marked on base. Length, 10½ inches; width, 8½ inches
[SEE ILLUSTRATION]

277 TALL PEWTER URN ENGLISH, ABOUT 1725
Queen Anne type, on three feet, with cover.
Height, 11 inches
[SEE ILLUSTRATION]

278 OVAL PEWTER DISH DATED 1774
Scalloped edge; hall-marked on base.
Length, 14 inches; width, 10 inches
[SEE ILLUSTRATION]

279 RARE PEWTER BOTTLE AND CUP
EARLY AMERICAN, ABOUT 1780
(*From the Pennypacker Collection*) Height, 10 inches
[SEE ILLUSTRATION]

280 PEWTER COMMUNION FLAGON AND CHALICE
ENGLISH, EARLY 18TH CENTURY
Base of flagon marked "Trask". (2)
Height, 11½ and 7½ inches

281 PEWTER QUILL BOX WITH TWO COMPARTMENTS
EARLY AMERICAN, 1780
Length, 7 inches; width, 2 inches

282 THREE PEWTER PORRINGERS
EARLY AMERICAN, ABOUT 1790
Assorted sizes. Scroll handles. (3)
Diameter, 2½ to 3¾ inches

283 RARE PEWTER WHISTLE MUG
EARLY AMERICAN, ABOUT 1770
Height, 5¼ inches

284 PEWTER POCKET FLASK WITH SCREW TOP
ENGLISH, EARLY 18TH CENTURY
Ornamented with raised oak leaves, and on one side showing a trysting party in relief, on the other an offering to the god Pan in relief. Height, 5 inches

285 PEWTER HALF-PINT MUG AND HALF-PINT MEASURE EARLY AMERICAN, ABOUT 1780
Height, 4 inches

286 PEWTER COFFEE POT — FRENCH, ABOUT 1780
Hall-marked on base. — Height, 7 inches

287 PEWTER WARMING PAN WITH SCREW HANDLE
EARLY AMERICAN, ABOUT 1800
Diameter, 11 inches

288 GERMAN GLASS TANKARD WITH PEWTER TOP AND URN-SHAPED KNOB — LATE 18TH CENTURY
Ornamented with enamelled flowers, and with German inscription. — Height, 9½ inches

289 PEWTER LADLE — EARLY AMERICAN
Marked P. B. Bordman. — Length, 14 inches

290 PAIR OF SMALL PEWTER CANDLESTICKS
EARLY AMERICAN, ABOUT 1800
(2) — Height, 6¼ inches

291 DUTCH SALT-GLAZED TANKARD — ABOUT 1750
Blue and brown enamel, pewter top. — Height, 10 inches

292 THREE PEWTER PLATES
English hall-marked. (3) — Diameter, 8¾ inches

293 PEWTER GERMAN GUILD TANKARD
On three feet with a shield lid, German inscription on body; dated 1767. — Height, 13 inches

294 PEWTER GERMAN GUILD TANKARD
Resting on three balls; body with raised figures of a boar hunt; inscription Wenzel Graf V Ruhtha, 15th November 1705. — Height, 13½ inches

295 TWO PEWTER DEEP BOWLS
English hall mark. (2) — Diameter, 11 and 12 inches

296 THREE PEWTER PLATES
Hall-marked, English. (3) — Diameter, 9½ inches

297 PEWTER SNUFFBOX EARLY AMERICAN
Raised panels around the sides, the American Eagle, Anchor, Shield, Flags. Lid a bust marked Commodore Decatur 1816.
Height, 1 inch; diameter, 2⅛ inches

298 PEWTER MEAT PLATTER
English hall-mark. Diameter, 14 inches

299 LARGE PEWTER PLATE ENGLISH, ABOUT 1750
Hall-marked, London. Diameter, 12 inches

300 TWO PEWTER BASINS EARLY AMERICAN, ABOUT 1800
Hall-marked with Eagle and B B, other with plain Eagle. (2) Diameter, 8 inches

MILLVILLE, NEW JERSEY, GLASS

NUMBERS 301-326

301 THREE NEW JERSEY LIGHT-GREEN GLASS BALLS
(3) Diameter, 3½ to 4 inches

302 EARLY AMERICAN OPAQUE GLASS ROLLING PIN
Length, 18½ inches

303 MILLLVILLE GLASS PIPE
Red and opaque streaks. Length, 13 inches

304 THREE NEW JERSEY STOCKING DARNERS
One amber, the other two plain glass. (3) Length, 5 inches

305 PAIR OF MILLVILLE BLOWN GLASS VASES
EARLY AMERICAN, ABOUT 1850
Red body, fluted, yellowish-green lily top. (2)
Height, 11 inches

306 THREE LIGHT-GREEN GLASS BALLS
NEW JERSEY, ABOUT 1820
(3) Diameter, 3 to 4 inches

307 PAIR OF MILLVILLE LIGHT-BLUE GLASS BALLS
NEW JERSEY, ABOUT 1820
(2) Diameter, 3½ and 4 inches

308 MILLVILLE AMBER GLASS BALL
NEW JERSEY, ABOUT 1820
Diameter, 6¼ inches

309 NEW JERSEY AMBER PITCHER
Crimped base. Height, 5 inches

310 NEW JERSEY SUGAR BOWL
Dark amber, firecrack in base.
Height, 4¼ inches; diameter, 4¼ inches

311 NEW JERSEY SUGAR BOWL
Sapphire-blue, crudely made.
Height, 4¼ inches; diameter, 4¼ inches

312 MILLVILLE GLASS CANE WITH TWISTED AND LOOPED NECK Length, 42 inches

313 MILLVILLE GLASS OPAQUE PIPE WITH RED FESTOONS
NEW JERSEY, ABOUT 1850
Length, 15 inches

314 TWO MILLEFIORI PAPER WEIGHTS
NEW JERSEY, ABOUT 1850
Flower design. (2) Diameter, 3½ inches

315 TWO MILLEFIORI PAPERWEIGHTS
NEW JERSEY, ABOUT 1850
(2) Diameter, 3¼ inches

316 TWO NEW JERSEY GREEN GLASS PAPERWEIGHTS
(2) Diameter, 3 inches

317 MILLVILLE GLASS DOOR STOP
NEW JERSEY, ABOUT 1830
Sapphire-blue, in the shape of a Turtle.
Length, 5½ inches

318 MILLVILLE NEW JERSEY POCKET FLASK
EARLY AMERICAN
Cherry color. Height, 7¾ inches

319 MILLVILLE WHITE GLASS CHAIN
Length, 7½ feet

320 MILLVILLE NEW JERSEY BELL EARLY AMERICAN
Dark amber, light handle. Height, 8 inches

321 NEW JERSEY SPOON HOLDER EARLY AMERICAN
Blue. Height, 5½ inches

322 TWO NEW JERSEY SMOKE BELLS EARLY AMERICAN
One opaque, with blue rim; the other red, with crimped rim. (2) Height, 8½ and 7½ inches

323 MILLVILLE GLASS CANE NEW JERSEY, 1850
Dark amber, spiral twisted, with L-shaped handle.
Length, 40 inches

324 MILLVILLE GLASS CANE NEW JERSEY, 1850
Blue, spiral ribbed, with curved handle. Length, 38 inches

325 MILLVILLE GREEN GLASS CANE NEW JERSEY, 1850
Spiral twisted, with curved handle. Length, 40 inches

326 TWO MILLVILLE GLASS BALLS
NEW JERSEY, ABOUT 1820
Light and dark amber. (2) Diameter, 5 and 4¼ inches

MISCELLANEOUS GLASS
BALTIMORE, MD.: WATERFORD AND MILFORD, N. J. KENSINGTON, PA.

NUMBERS 327-337

327 MOLASSES JUG BALTIMORE, MARYLAND, ABOUT 1800
Heavy fluted body, crimped handle, pewter top.
Height, 9¼ inches

328 BARREL-SHAPED PICKLE JAR

KENSINGTON GLASS WORKS, PHILADELPHIA

Marked Joshua Wright. Height, 11 inches

329 MILFORD BLOWN GLASS WATER PITCHER

NEW JERSEY, ABOUT 1790

Rare yellowish-green, crimped base, apron body, flat crimped handle, threaded neck. Height, 7¾ inches

330 OLD VERMONT BLOWN GLASS FISH TRAP

MANCHESTER, VERMONT

C. F. Orvis, maker. Length, 11 inches

331 SIX GREEN GLASS TUMBLERS

WATERFORD, NEW JERSEY

Heavy moulded. (6) Height, 4¼ inches

332 MILFORD NEW JERSEY MILK PITCHER

NEW JERSEY, ABOUT 1800

Sapphire-blue, crimped base, ribbed handle, tall flat neck.

Height, 7 inches

333 WATERFORD NEW JERSEY MILK PITCHER

Bluish-green, apron bowl, wide flaring mouth.

Height, 7 inches

334 WATERFORD NEW JERSEY MILK BOWL

Bluish-green. Height, 7½ inches; diameter, 11 inches

335 MILFORD NEW JERSEY HARVESTER'S BOTTLE

Height, 6¾ inches

336 PAIR OF EARLY SALTCELLARS

Oval shaped, convoluted sides, picture of Colonial man and woman on bottom. (2) Length, 3 inches; width, 1¾ inches

337 PAIR OF EARLY AMERICAN BLOWN GOBLETS

Light green. (2) Height, 5¾ inches

NUMBERS 338-348

338 BROWN AND WHITE AND PINK AND WHITE PLATES
STAFFORDSHIRE, ABOUT 1820
View of New York. Diameter, 6 inches

339 TWO LIGHT-BLUE AND WHITE PLATES
Yale College, New Haven. (2) Diameter, 9¼ inches

340 BLACK AND WHITE PLATE BY JACKSON
STAFFORDSHIRE, 1820
New York Battery. Diameter, 8 inches

341 PAIR OF BLACK AND WHITE PLATES, NEW YORK FIRE
STAFFORDSHIRE, ABOUT 1820
(2) Diameter, 6 inches

342 BLUE AND WHITE PLATE BY R. S. W.
STAFFORDSHIRE, ABOUT 1820
Scudder's American Museum, Philadelphia. (Age crack riveted). Diameter, 7½ inches

343 LIGHT-BLUE AND WHITE PLATE BY RIDGWAY
View from Ruggles House, Newburgh on the Hudson.
Diameter, 10¼ inches

344 SIX BLUE AND WHITE SMALL PLATES BY CLEWES
STAFFORDSHIRE, ABOUT 1824
Landing of General Lafayette. (6) Diameter, 7¾ inches

345 BLUE AND WHITE SMALL PLATE
STAFFORDSHIRE, ABOUT 1820
Mendenhall Ferry. Diameter, 5¼ inches

346 DARK-BLUE AND WHITE PLATE
STAFFORDSHIRE, ABOUT 1800
City Hall, New York, with floral border, by J. and W. Ridgway. Diameter, 9¾ inches

347 POTTERY MILK PITCHER STAFFORDSHIRE, ABOUT 1800
Pennsylvania-Dutch, ornamented with gay flowers and leaves.
Height, 5¾ inches

348 TWO POTTERY PLATES STAFFORDSHIRE, ABOUT 1800
Pennsylvania-Dutch, borders of pink and purple, tulips in central part. (2) Diameter, 8 inches

MISCELLANEOUS ENGLISH WARE
BRISTOL GLASS: LOWESTOFT AND LUSTRE

NUMBERS 349-356

349 BRISTOL MUG ENGLISH, ABOUT 1760
Enamelled with flowers and central panel enclosing a Flower Girl. Height, 6 inches

350 BRISTOL OPAQUE CREAM PITCHER ENGLISH, 1780

351 OPAQUE WHITE GLASS CREAM PITCHER
BRISTOL, ABOUT 1780
Floral enamelled decorations. Height, 4¾ inches

352 OPAQUE WHITE GLASS BOWL BRISTOL, ABOUT 1770
Decorated with peonies, etc.
Height, 3 inches; diameter, 7¼ inches

353 LOWESTOFT GARNITURE SET INCLUDING THREE JARS WITH COVERS SURMOUNTED WITH DOG FOO AND TWO WIDE MOUTHED VASES
Ornamented by bands of various brown shades, the lids and vases having slight repairs. Height, 10 inches

354 LOWESTOFT HELMET CREAM PITCHER
ENGLISH, ABOUT 1780
Decorated with shield encircling a woman with the initials J. H. B. Height, 5¾ inches

355 PEACH LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1790
All-over scroll decoration. Height, 5 inches

356 BRONZE LUSTRE CREAM PITCHER
Polychrome relief decorations of Lion and Dog in colors, dog's head spout. Height, 7¼ inches

PENNSYLVANIA POTTERY

NUMBERS 357-359

357 POTTERY PIE DISH PENNSYLVANIA-DUTCH, 1800
Decorated with tulips and two birds, buff background shaded with green, scalloped edge. Made by Andrew Headman.
Diameter, 13 inches

358 POTTERY PITCHER BY JACOB DITZLER
ADAMS COUNTY, PENNSYLVANIA, ABOUT 1830
Height, 5½ inches

359 BROWN GLAZED POTTERY SUGAR BOWL WITH COVER ADAMS COUNTY, PENNSYLVANIA, ABOUT 1850
Height, 6 inches

NEW JERSEY GLASS

NUMBERS 360-375

360 FLOWER VASE GLASSBORO, NEW JERSEY
Standing on six feet, fluted body, surmounted with a crimped vine, crimped top. Height, 15 inches

361 TWO WHITNEY GREEN GLASS BLOWN VASES
NEW JERSEY, ABOUT 1820
(2) Height, 8 and 10 inches

362 TWO WHITNEY BLOWN GLASS RUMMERS
NEW JERSEY, ABOUT 1780
Fine flint quality. (2)
Height, 5½ inches; diameter, 3½ and 4½ inches

364 SET OF SIX WINEGLASSES
WHITNEY GLASS WORKS, NEW JERSEY, 1790
(6) Height, 5 inches

365 WHITNEY BLOWN GLASS VASE

EARLY AMERICAN, ABOUT 1840

Splashed with red, white and blue, irregular top.

Height, 8½ inches

366 WHITNEY PLAIN GLASS COMPOTE

NEW JERSEY, ABOUT 1820

Flat base, hollow stem, plain flint bowl.

Height, 7 inches; diameter, 8¾ inches

367 GLASSBORO RED GLASS BASKET WITH WHITE HANDLE NEW JERSEY

Crimped rim. Height, 4½ inches; diameter, 5 inches

368 TWO WINEGLASSES WHITNEY GLASS WORKS, NEW JERSEY

(2) Height, 5 inches

369 GREEN BLOWN PITCHER WITH PLAIN HANDLE

WHITNEY GLASS WORKS, NEW JERSEY

Height, 7 inches

370 BLOWN DISH WITH COVER

WHITNEY GLASS WORKS, NEW JERSEY

Green, with plain knob on cover.

Height, 5 inches; diameter, 6 inches

371 WHITNEY GLASS WORKS CANDY JAR WITH COVER

NEW JERSEY, ABOUT 1800

Height, 13 inches

372 WHITNEY SILVERED GLASS MORTAR AND PESTLE

NEW JERSEY, ABOUT 1850

Height of mortar, 6¼ inches; length of pestle, 12 inches

373 THREE CUPS, WHITNEY GLASS WORKS

NEW JERSEY, 1790

Crimped handle, diamond pattern bowl. (3)

Height, 3¼ inches

374 PAIR OF BLUE TULIP VASES

WHITNEY GLASS WORKS, NEW JERSEY

(2) Height, 7¾ inches

375 PAIR OF GLASSBORO, NEW JERSEY VASES

EARLY AMERICAN

Olive-green. (2) Height, 11¾ inches

SANDWICH GLASS

NUMBERS 376-393

376 SANDWICH OPAQUE DISH WITH ROOSTER COVER

Height, 6½ inches

377 FOUR SANDWICH INDIVIDUAL ROUND SALTS

Two amber, two blue. (4) Diameter, 2 inches

378 SANDWICH PICKLE DISH

Opaque, moulded fish, marked on base, "Patented June 5th, 1872". Length, 10 inches

379 TEN SANDWICH SAUCE DISHES

Indented pattern. (10) Diameter, 4¼ inches

380 SANDWICH DISH AND CUP PLATE

Dish, acorn pattern; cup plate, ship pattern, "Chancellor Livingston". (2) Diameter, 6 and 3½ inches

381 SANDWICH TOBACCO JAR WITH COVER

AMERICAN, 1870

Opaque, moulded in the shape of an owl. Height, 7 inches

382 SIX SANDWICH INDIVIDUAL SALTS

Sapphire-blue. (6) Height, 1 inch; diameter, 1¼ inches

383 SANDWICH LIGHT-GREEN TALL BOTTLE

Fluted sides, square. Height, 9½ inches

384 SIX SANDWICH CUP PLATES

EARLY AMERICAN, ABOUT 1830

Decorated with clusters of grapes and leaves. (6)

Diameter, 3½ inches

385 SANDWICH DISH EARLY AMERICAN, ABOUT 1870
Basketry top with moulded chicken cover, opaque with blue head. Height, 6 inches

386 SANDWICH COMPOTE WITH COVER
EARLY AMERICAN
Overlaid with sprays of flowers, amber. Height, 12¼ inches

387 SANDWICH FRUIT DISH EARLY AMERICAN
Raised diamond design. Height, 5¼ inches; diameter, 8 inches

388 SANDWICH SUGAR BOWL WITH COVER
EARLY AMERICAN
Eight-sided, with various panellings. Height, 5½ inches
[SEE ILLUSTRATION]

389 SANDWICH CAKE DISH EARLY AMERICAN
Vine design. Diameter, 11 inches
[SEE ILLUSTRATION]

390 SANDWICH COMPOTE WITH COVER
EARLY AMERICAN
Raised diamond design. Height, 12 inches
[SEE ILLUSTRATION]

391 SANDWICH CAKE DISH WITH TWO HANDLES
EARLY AMERICAN, ABOUT 1830
Spray design. Diameter, 10½ inches
[SEE ILLUSTRATION]

392 SANDWICH SUGAR BOWL EARLY AMERICAN
Diamond design. Height, 8 inches
[SEE ILLUSTRATION]

393 STODDARD, N. H. INKWELL NEW ENGLAND, ABOUT 1790
Olive-green, body spiral twisted.
Height, 2 inches; diameter, 2¼ inches

BENNINGTON, VT., POTTERY AND TUCKER CHINA, PHILADELPHIA

NUMBERS 394-401

394 BENNINGTON VERMONT OPAQUE CELERY HOLDER
NEW ENGLAND, ABOUT 1840
Height, 10 inches

395 BROWN MOTTLED BOTTLE BENNINGTON, VERMONT, 1849
In the shape of a man in flowing cloak; marked on bottom.
Height, 10½ inches

396 PAIR OF BENNINGTON VERMONT CANDLESTICKS
NEW ENGLAND, ABOUT 1840
Rare opaque pottery. (2) Height, 9 inches

397 TUCKER CHINA PITCHER PHILADELPHIA, 1830
Banded with gold, decorated with bunches of painted flowers. Type in the Tucker Book of Designs. Height, 7½ inches

398 PAIR OF TUCKER PERFUME BOTTLES
PHILADELPHIA, ABOUT 1830
Decorated with Landscape and River Scenes. (2)
Height, 7½ inches

399 PAIR OF TUCKER FRUIT BASKETS
PHILADELPHIA, 1830
Openwork top, gold decorated. Tucker Book of Designs. (2)
Height, 9 inches

400 TUCKER CHINA PITCHER PHILADELPHIA, 1830
Fluted base, bottom and top banded with gold, body ornamented with heavy bunches of flowers. Height, 9 inches

401 CHINA PITCHER
U. S. POTTERY, GLOUCESTER, N. J., ABOUT 1850
Decorated around neck with raspberry color and gold band, body ornamented with painted flowers. Marked on base with "V" for Vivian, former Tucker potter.
Height, 9 inches

402 STIEGEL TOASTMASTER'S GLASS AND WHITE FLINT HAT EARLY AMERICAN, 1770
(2) Height, 4½ inches and 2 inches

403 STIEGEL COTTON STEM WINEGLASS
EARLY AMERICAN, ABOUT 1770
Height, 6 inches

404 STIEGEL OLIVE-GREEN WINEGLASS
EARLY AMERICAN, ABOUT 1770
Height, 4¾ inches

405 STIEGEL EMERALD-GREEN WINEGLASS
EARLY AMERICAN, ABOUT 1770
Double button stem. Height, 5 inches

406 EARLY AMERICAN PERFUME BOTTLE
Olive-green, diamond pattern. Height, 4¾ inches

407 STIEGEL BOTTLE WITH PEWTER TOP
EARLY AMERICAN, ABOUT 1770
Enamelled in Swiss style, floral sprays, and Dove.
Height, 5¼ inches

408 STIEGEL POCKET FLASK EARLY AMERICAN, ABOUT 1770
Olive-green, spiral fluted. Height, 6¾ inches

409 STIEGEL WHITE FLINT CREAM PITCHER AND MUG
EARLY AMERICAN, ABOUT 1770
Cream pitcher etched with wheat heads and the letters A C. Mug barrel-shaped. (2) Height, 3½ inches

410 PAIR OF STIEGEL BOTTLES EARLY AMERICAN, 1770
One light green, round body, with banded neck; the other amber, flat body, banded neck. (2) Height, 5 inches

411 TWO STIEGEL BOTTLES EARLY AMERICAN, ABOUT 1770
One amber, the other light green. (2)
Height, 7 inches and 5 inches

412 STIEGEL CASE BOTTLE EARLY AMERICAN, 1770
Body etched with tulip lilies of the valley, banded lip, blown stopper. Height, 8¾ inches

413 STIEGEL PLAIN FLINT SUGAR BOWL
EARLY AMERICAN, 1770
Bubbled knob on cover. Height, 7 inches

414 STIEGEL FLIP GLASS EARLY AMERICAN, ABOUT 1770
Etched round top with scrollwork. Height, 6¼ inches

415 STIEGEL FLIP GLASS EARLY AMERICAN, ABOUT 1770
Etched with tulip design. Height, 5¾ inches

416 EARLY AMERICAN BLOWN GLASS FLIP
Quilted pattern. Height, 3½ inches

417 STIEGEL ENAMELLED FLIP EARLY AMERICAN, 1765
Enamelled in the Swiss style, Flowers and Church design.
Height, 3½ inches

418 STIEGEL FLINT FLIP EARLY AMERICAN, 1770
Finely fluted base, etched top. Height, 5¾ inches

419 STIEGEL SAPPHIRE-BLUE MUG
EARLY AMERICAN, 1772-1774
Ornamented with leaf sprays and "Remember Me".
Height, 4 inchse

420 TWO STIEGEL ORNAMENTED MUGS
EARLY AMERICAN, 1772-1774
Star bottom, fluted sides, flower design. (2)
Height, 3¾ and 2½ inches

421 EARLY AMERICAN DECANTER WITH BLOWN STOPPER
Raised spiral fluting, with quilted band around body.
Height, 11 inches

422 THREE STIEGEL ACORN JELLY GLASSES
EARLY AMERICAN, 1770
(3) Height, 3 to 4 inches

423 STIEGEL DECANTER WITH BLOWN STOPPER
EARLY AMERICAN, ABOUT 1770
Quilted pattern. Height, 10½ inches

424 STIEGEL BLOWN TULIP VASE EARLY AMERICAN, 1770
Sapphire-blue. Height, 9½ inches

425 STIEGEL GREEN CHRISTMAS LIGHT
EARLY AMERICAN, 1770
Welted rim, diamond pattern. Height, 3½ inches

426 STIEGEL TULIP VASE EARLY AMERICAN, ABOUT 1770
Deep purple, ornamented. Height, 6¾ inches

427 TWO STIEGEL MASONIC DRINKING GLASSES
EARLY AMERICAN, 1770
Heavy round bases. (2) Height, 3¾ and 2½ inches

428 STIEGEL GLASS CANDY JAR AND COVER
EARLY AMERICAN, 1770
Banded with sapphire-blue ribs. Height, 14 inches

429 EARLY AMERICAN MILK PITCHER
Quilted pattern. (Cracked at handle)
Height, 5¼ inches

430 STIEGEL FLINT SALTCELLAR EARLY AMERICAN, 1770
Sapphire-blue, fluted body. Height, 3 inches

431 STIEGEL FLINT SALT EARLY AMERICAN, 1770
Diamond patterned body, unusually wide top.
Height, 2¼ inches

WISTARBERG, N. J. GLASS

NUMBERS 432-445

432 WISTARBERG ROLLING PIN
EARLY AMERICAN, ABOUT 1760
Blue. Length, 13 inches

433 WISTARBERG LIGHT-GREEN CRUET
Fluted body, delicately made. Height, 6 inches

434 WISTARBERG GLASS BOWL NEW JERSEY, ABOUT 1760
Amber color, heavy rim.
Height, 2¾ inches; diameter, 5 inches

435 TWO WISTARBERG OLIVE-GREEN GLASS MEDICAL VESSELS EARLY AMERICAN, 1760
One cylinder-shaped, with inside tube; the other bottle-shaped, with long neck. (2) Height, 6¼ and 9¼ inches

436 WISTARBERG CREAM PITCHER
Light green, crimped base and handle, apron bowl. (Slight crack in handle) Height, 6¼ inches

437 WISTARBERG LIGHT-GREEN GLASS PICKLE JAR WITH COVER EARLY AMERICAN, ABOUT 1760
Height, 7 inches

438 WISTARBERG LIGHT-GREEN GLASS CRUET
NEW JERSEY, ABOUT 1750
Fluted body, crimped handle, delicately blown.
Height, 5½ inches

439 PAIR OF WISTARBERG LIGHT-GREEN BOTTLES
(2) Length, 9 inches

440 PAIR OF WISTARBERG CASE BOTTLES
NEW JERSEY, ABOUT 1850
Dark green and olive-green. (2) Height, 10¼ inches

441 TWO WISTARBERG CHEMICAL VESSELS
EARLY AMERICAN, ABOUT 1760
Light green. (2) Length, 7 inches

442 RARE WISTARBERG WATER PITCHER
NEW JERSEY, ABOUT 1760
Red tinted, with plain handle crimped to bowl, flat base, banded body, unusual graceful neck. (Slight crack at base)
Height, 9¼ inches

443 EARLY AMERICAN MEDICAL VESSEL
Height, 7 inches

444 WISTARBERG AMBER PITCHER
NEW JERSEY, ABOUT 1765
Round crimped handle. Height, 7 inches

445 THREE EARLY AMERICAN TALL WINEGLASSES
Double button stem. (3) Height, 7 inches

EARLY AMERICAN FURNITURE

NUMBERS 446-462

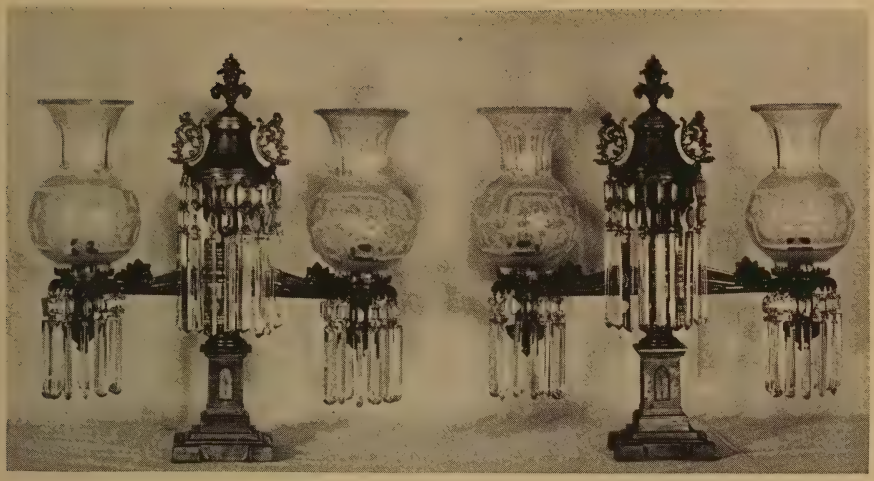
446 TWO PENNSYLVANIA-DUTCH COLORED LITHOGRAPHS, BUNCHES OF FLOWERS FRAMED
(2) Size, 10 x 14 inches

447 TWO PENNSYLVANIA-DUTCH COLORED LITHOGRAPHS
One, Lovers' Quarrel; the other, The Reconciliation. (2)
Size, 10 x 14 inches

448 EARLY AMERICAN CHINTZ QUILTED BEDSPREAD
Patchwork pattern. Size, 106 x 104 inches

449 EARLY AMERICAN CHINTZ QUILTED BEDSPREAD GLAZED
Covered with red roses and green leaves.
Size, 84 x 84 inches

450 PAIR OF TWO-LIGHT CANDELABRA WITH GLASS PRISMS ENGLISH, ABOUT 1790
Square bronze base, curved brackets, urn-shaped top, finely cut glass shades. (2) Height, 21½ inches
[SEE ILLUSTRATION]



PAIR OF ENGLISH GEORGIAN TWO-LIGHT CANDELABRA
WITH GLASS PRISMS

[450]

SHERATON SIDEBOARD IN RARE BURLED MAPLE

[458]

451 PAINTED BRIDAL CHEST

PENNSYLVANIA-DUTCH, ABOUT 1760

Greenish background, three sunken panels on front with a red background ornamented with flowers and tulips; plain top with two sunken panels, iron lock and hinges.

Height, 21 inches; length, 50 inches

452 PAINTED WEDDING CHEST

PENNSYLVANIA-DUTCH, DATED 1783

Brownish background, ornamented on front with two panels enclosing basket of tulips and flowers, centre panel marked Martha Lena Hans. Ends decorated with a large star, plain top. Height, 23½ inches; length, 50 inches

453 EARLY PENNSYLVANIA ROCKING CHAIR

EARLY AMERICAN, ABOUT 1725

Unusually large turned stretcher, new rush seat, rare six-slat back.

454 WINDSOR ROCKING CHAIR EARLY AMERICAN, 1760

Saddle seat, curved arms, seven spindles supporting curved top rail, unusually small size.

455 WALNUT STRETCHER TILT-TOP TABLE WITH TWO DRAWERS PENNSYLVANIA, 1730

Height, 29½ inches; length, 60 inches; width, 34 inches

456 MAHOGANY GRANDFATHER'S CLOCK

EARLY AMERICAN, ABOUT 1790

Square base, on Sheraton feet, pillars in central portion, scroll top with three urns, face painted red, ornamented with shells and basket of fruit; 8 day clock in perfect order, brass hands. Height, 7 feet 8 inches

457 WALNUT CHEST OF DRAWERS

PENNSYLVANIA, ABOUT 1760

Four large drawers, two half drawers and three small drawers at top, very large and original brass handles. Height, 66 inches

458 SHERATON SIDEBOARD IN RARE BURLED MAPLE
EARLY AMERICAN, 1780
Six finely fluted feet, three drawers with brass handles, four doors, central portion swell front, rare three-section curved backboard. Height, 5 feet; length, 6 feet
[SEE ILLUSTRATION]

459 CHERRY CORNER CUPBOARD PENNSYLVANIA, 1780
Inlaid at base and top, 2 doors in base, 2 glass doors in top, original brass pulls. Height, 86 inches

460 WINDSOR PORCH CHAIR EARLY AMERICAN, 1760
Turned legs, saddle seat, 19-spindle back, curved arms, heavy top rail.

461 HOODED PINE SETTLE EARLY AMERICAN, ABOUT 1720
Unusually small size. Well formed arms and tall back.
Height, 54 inches; length, 44 inches

462 WALNUT ARMCHAIR EARLY AMERICAN, 1750
Square legs, deep cut apron, curved arms, open back. Chippendale type.

[562] [563] [564] [565] [566]

[592] [593] [594]

THIRD SESSION

NUMBERS 463-671

NEW JERSEY GLASS
MILLVILLE, WATERFORD AND MILFORD

NUMBERS 463-497

463 THREE MILLVILLE GLASS BUTTON HOOKS
Amber, green and white. (3) Length, 9 to 11½ inches

464 TWO MILLVILLE GREEN TINTED GLASS BALLS
NEW JERSEY, ABOUT 1820
(2) Diameter, 3½ and 5½ inches

465 MILLVILLE GLASS CANE
Dark amber, with twisted neck and loop handle.
Length, 41 inches

466 TWO MILLVILLE GLASS CANES NEW JERSEY, 1850
One amber with ball knob, the other light green with curved handle. (2) Length, 34 inches

467 TWO MILLVILLE GLASS BALLS NEW JERSEY, ABOUT 1820
Festooned with opaque. (2) Diameter, 5 and 7 inches

468 MILLVILLE FLOWER CUP AND GLASS PIPE
NEW JERSEY, ABOUT 1840
Flower cup sapphire-blue, made for wicker basket.
Height, 4 inches
Glass pipe, blue. (2) Length, 7 inches

469 FOUR NEW JERSEY PAPER WEIGHTS
NEW JERSEY, ABOUT 1850
Beehive shape; inside with many-colored spiral design. (4)
Diameter, 3¼ inches

470 NEW JERSEY DECANTER AND TWO WINEGLASSES TO MATCH
Red, with etched grapevine design. (3)
Height of decanter, 11½ inches; of wineglasses, 4 inches

471 PAIR OF MILLVILLE GLASS BALLS
NEW JERSEY, ABOUT 1820
Light and dark amber. (2) Diameter, 5 inches

472 MILLVILLE SAPPHIRE-BLUE GLASS BALL, EXTRA HEAVY
NEW JERSEY, ABOUT 1820
Diameter, 6½ inches

473 EARLY AMERICAN BLOWN SALT BASKET
Height, 4½ inches

474 NEW JERSEY SUGAR BOWL
Dark green. Crudely made.
Height, 4 inches; diameter, 4¼ inches

475 TWO MILLEFIORI GLASS INKWELLS
NEW JERSEY, ABOUT 1850
(2) Height, 9¼ inches

476 MILLVILLE AMBER GLASS BALL
NEW JERSEY, ABOUT 1820
Diameter, 6 inches

477 NEW JERSEY BLUE GLASS PITCHER
Crudely made. Height, 6½ inches

478 MILLVILLE FIGURED GLASS CHAIN
Loops, hearts, etc. Length, 12½ feet

479 PAIR OF NEW JERSEY VASES EARLY AMERICAN
Draped with a gilded and knotted rope. (2)
Height, 11½ inches

480 MILLVILLE NEW JERSEY VASE EARLY AMERICAN
Crimped base, trumpet-shaped, amber. Height, 13 inches

481 MILLVILLE NEW JERSEY FLOWER JAR

EARLY AMERICAN

Dark blue, three feet, triangular shape. Height, 8½ inches

482 RED LEMONADE SET NEW JERSEY

Comprising bowl with cover and 10 cups. (11)

Height, 15 inches

483 MILLVILLE MILK BOWL

Amber, heavy rim. Height, 4¾ inches; diameter, 9¾ inches

484 NEW JERSEY RED MUG AND TUMBLER

Mug fluted at base, tumbler etched with bunches of grapes and leaves. (2) Height, 4½ and 3¾ inches

485 TWO BLOWN GLASS VASES

NEW JERSEY, VICTORIAN PERIOD

One milky body lined with pink, fluted sides, wide, crimped, flaring top; the other pink body, apron base, surmounted with a handle and glass flowers, crimped top. (2)

Height, 9¾ and 6¼ inches

486 MILLVILLE GLASS STAFF NEW JERSEY, 1850

Opaque and red spiral twisted, with large ball.

Length, 70 inches

487 MILLVILLE GLASS STAFF NEW JERSEY, 1850

Spiral twisted, opaque, green and black, round knob on top.

Length, 55 inches

488 WATERFORD NEW JERSEY LIGHT-GREEN CREAM PITCHER EARLY AMERICAN

Apron bowl, wide flaring mouth. Height, 6 inches

489 WATERFORD BLOWN VASES

NEW JERSEY, ABOUT 1800

Flat base, banded body, wide mouth, sea-green.

Height, 12 inches

490 PAIR OF MOULDED AND CUT DECANTERS WITH STOPPERS

KENSINGTON GLASS WORKS, PHILADELPHIA, ABOUT 1830

(2) Height, 11¾ inches

491 WATERFORD BLOWN GLASS WATER PITCHER

NEW JERSEY, ABOUT 1820

Plain body, round crimped handle, wide mouth.

Height, 7½ inches

492 WATERFORD GLASS MILK BOWL

NEW JERSEY, ABOUT 1820

Light-green heavy rim.

Height, 5½ inches; diameter, 12¾ inches

493 EARLY AMERICAN LIGHT-GREEN CHEMICAL RETORT

Banded neck. Height, 7¼ inches

494 MILFORD NEW JERSEY WATER PITCHER

Crimped base, apron bowl, threaded neck.

Height, 8¼ inches

495 MILFORD NEW JERSEY MILK PITCHER

Crimped base, apron bowl, threaded neck.

Height, 6½ inches

496 WATERFORD NEW JERSEY MILK PITCHER

Bluish green, threaded neck. Height, 7½ inches

497 CUT GLASS WATER PITCHER

EARLY AMERICAN, ABOUT 1830

Cut in panels. Height, 9 inches

EARLY AMERICAN, ENGLISH, FRENCH AND GERMAN PEWTER

NUMBERS 498-522

498 PEWTER TANKARD EARLY AMERICAN, ABOUT 1775

Queen Anne type. Height, 7½ inches

499 PAIR OF PEWTER SALT SHAKERS

EARLY AMERICAN, ABOUT 1800

(2) Height, 6¾ inches

500 PEWTER QUART MUG ENGLISH, ABOUT 1800
Beautifully shaped body. Height, 6¼ inches

501 PAIR OF PEWTER COMMUNION CUPS
EARLY AMERICAN, ABOUT 1800
(2) Height, 9 inches

502 RARE OLD PEWTER AND BRASS-BOUND GERMAN GUILD CUP
Round base, sitting on three Dog feet; body with several Dutch inscriptions and the initials A W 1632, cover also inscribed and surmounted by a man holding a flowing scarf over his head. Height, 22 inches

503 PAIR OF PEWTER COMMUNION CUPS
EARLY AMERICAN, ABOUT 1800
Graceful lines. (2) Height, 6 inches

504 PEWTER PINT MUG ENGLISH, ABOUT 1780
Queen Anne type. Made by James Yates. Height, 5 inches

505 EARLY FLEMISH PEWTER MEASURE WITH LID AND DOUBLE ACORN KNOB
Body etched with a village in the background, in the foreground a bust of country gentleman inscribed Joh. Golder, zue Luzerne, Schultheiss. Hall-marked on lid, G B under crown. Height, 10 inches

506 RARE OLD PEWTER FOOD CAN
Screw-top handle, hexagon shape, marked L H, 1775.
Height, 6 inches

507 PEWTER SUGAR BOWL WITH COVER
EARLY AMERICN, ABOUT 1780
Height, 4½ inches

508 GERMAN PEWTER GUILD TANKARD WITH BRASS FEET AND BRASS SHIELD ON LID DATED 1776
Finely etched body with tulips and initials F. S. Hall-marked. Height, 13½ inches

509 PEWTER COFFEE POT
EARLY AMERICAN, LATE 18TH CENTURY
Height, 9 inches

510 RARE PEWTER PORCELAIN-LINED EGG CUP
EARLY AMERICAN, ABOUT 1780
Height, 2¾ inches

511 PAIR OF PEWTER COMMUNION CUPS
EARLY AMERICAN, ABOUT 1800
(2) Height, 7¼ inches

512 PEWTER SALT BOX WITH HANDLE TO HANG ON THE WALL ENGLISH, ABOUT 1800
Hall-marked on handle. Height, 7¼ inches

513 GERMAN GLASS TANKARD WITH PEWTER TOP AND URN-SHAPED KNOB LATE 18TH CENTURY
Ornamented with enamelled flowers and German inscription; inscribed on lid S C T J 1833. Height, 9½ inches

514 PEWTER SNUFF BOX
Bearing a bust of the Right Honorable Lord Byron.
Diameter, 3 inches

515 TWO PEWTER DEEP DISHES
Hall-marked, London. (2) Diameter, 12 inches

516 TWO PEWTER MEAT PLATES
Hall-marked, London. (2) Diameter, 13½ inches

517 TWO PEWTER COFFEE POTS FRENCH, ABOUT 1750
(2) Height, 8½ inches

518 PEWTER GERMAN GUILD TANKARD 18TH CENTURY
Height, 13 inches

519 THREE PEWTER PLATES
English hall-mark. (3) Diameter, 8¼ inches

520 PEWTER MUG, ONE QUART SIZE ENGLISH, ABOUT 1750
Hall-marked inside bowl and at handle. Height, 6½ inches

521 TWO PEWTER DEEP DISHES

EARLY AMERICAN, ABOUT 1800

Hall-marked with Eagle, and marked B. Barns, Philadelphia. (2) Diameter, 11 inches

522 PEWTER BASIN

MADE AT HARTFORD, CONNECTICUT, ABOUT 1800

Hall-marked Eagle and T D.

Diameter, 10¼ inches; depth, 2½ inches

RARE STIEGEL GLASS

NUMBERS 523-570

523 TWO STIEGEL LIGHT-GREEN BOTTLES

EARLY AMERICAN, ABOUT 1770

One with sheared lip, the other with banded neck. (2)

Height, 11 inches

524 SIX STIEGEL WINEGLASSES

EARLY AMERICAN, ABOUT 1770

Welted base, button stem. (6)

Height, 3¾ inches

525 STIEGEL COTTON-STEM WINEGLASS

EARLY AMERICAN, ABOUT 1770

Stem with opaque and twisted threads. Height, 6 inches

526 TWO STIEGEL ETCHED WINEGLASSES

EARLY AMERICAN, ABOUT 1770

(2) Height, 4 inches

527 TWO STIEGEL SYLLABUB GLASSES

EARLY AMERICAN, ABOUT 1770

One diamond pattern; the other heavy fluted design. (2) Height, 3¼ and 4½ inches

528 STIEGEL SYLLABUB GLASS WITH ONE HANDLE

EARLY AMERICAN, 1770

Fluted body. Advertised in the Philadelphia Gazette, June 4, 1772. Height, 4 inches

529 STIEGEL SYLLABUB GLASS WITH TWO HANDLES
EARLY AMERICAN, 1770
Fluted body. Advertised in the Philadelphia Gazette, June 4, 1772. Height, 2½ inches

530 STIEGEL BOTTLE WITH PEWTER TOP
EARLY AMERICAN, 1770
Enamelled in Swiss style, floral sprays and scrolls.
Height, 7¼ inches

531 STIEGEL TOILET BOTTLE WITH STOPPER
EARLY AMERICAN, 1774
Ornamented with enamelled leaves. Height, 5¼ inches

532 STIEGEL GOLDEN AMBER FLAT-SIDED BOTTLE WITH BANDED NECK EARLY AMERICAN
Height, 8½ inches

533 STIEGEL GREEN GLASS POCKET FLASK
EARLY AMERICAN, ABOUT 1770
Rope pattern. Height, 6¼ inches

534 STIEGEL CASE BOTTLE EARLY AMERICAN, 1770
Body etched with tulips, banded lip with stopper.
Height, 11 inches

535 STIEGEL FLIP GLASS EARLY AMERICAN, ABOUT 1770
Fluted base, etched scrollwork around top.
Height, 5½ inches

536 STIEGEL FLIP GLASS EARLY AMERICAN, 1770
Irregular fluted base, etched top. Height, 4 inches

537 TWO STIEGEL MUGS EARLY AMERICAN, ABOUT 1770
One enamelled with rose design, the other etched around the top. (2) Height, 3½ inches

538 STIEGEL ENAMELLED FLIP EARLY AMERICAN, 1770
Enamelled in the Swiss style, with basket of flowers and floral sprays. (*From the Maynard and Cooke Collection*)
Height, 5¼ inches

539 STIEGEL FLIP EARLY AMERICAN, 1770
Etched with a sunburst, enclosing Heart and Singing Bird.
Height, 7¼ inches

540 STIEGEL FLIP GLASS EARLY AMERICAN, 1770
Etched with a basket of floral sprays and scrolls.
Height, 5½ inches

541 STIEGEL MUG EARLY AMERICAN, 1770
Etched tulip, wide crimped handle. Height, 6¼ inches

542 STIEGEL ENAMELLED MUG EARLY AMERICAN, 1765
Enamelled in the Swiss style, Man, Dog, Woman and Bird.
Hollow crimped handle. Height, 5½ inches

543 STIEGEL DECANTER WITH STOPPER
EARLY AMERICAN, 1770
Quilted pattern, banded neck. Height, 9 inches

544 TWO STIEGEL DECANTERS EARLY AMERICAN, 1765
(2) Height, 8 and 8½ inches

545 TWO STIEGEL DECANTERS EARLY AMERICAN, 1770
Quart and pint size, quilted pattern, fan-shaped stoppers.
(2) Height, 9 and 10¼ inches

546 STIEGEL CHRISTMAS LIGHT EARLY AMERICAN, 1770
Emerald-green, diamond pattern. Height, 3⅜ inches

547 STIEGEL CHRISTMAS LIGHT EARLY AMERICAN, 1770
Sapphire-blue, diamond pattern. (Slightly cracked)
Height, 3¼ inches

548 STIEGEL TULIP VASE EARLY AMERICAN, 1770
Emerald-green. Height, 6¾ inches

549 STIEGEL FLINT CRUET WITH BLOWN STOPPER
EARLY AMERICAN, 1770
Fluted body, crimped hollow handle. Height, 9¼ inches

550 RARE STIEGEL AMETHYST TULIP VASE
EARLY AMERICAN, 1770
Bell-shaped base, welted rim. Height, 10½ inches

551 STIEGEL CREAM PITCHER EARLY AMERICAN, 1770
Sapphire-blue, small diamond pattern, crimped handle.
Height, 3¾ inches

552 RARE NEW ENGLAND MILK PITCHER
EARLY AMERICAN, ABOUT 1770
Quilted body, large crimped and ribbed handle.
Height, 6¾ inches

553 NEW ENGLAND CREAM PITCHER
Raised fluted body, crimped handle, light blue. (Slight crack at handle) Height, 5 inches

554 STIEGEL ENAMELLED BOTTLE EARLY AMERICAN, 1765
Enamelled in the Swiss style with floral sprays, pewter top. (*From the Maynard and Cooke Collection*)
Height, 6¼ inches

555 STIEGEL AMETHYST WINEGLASS
EARLY AMERICAN, ABOUT 1770
Height, 4¾ inches

556 STIEGEL EMERALD-GREEN WINEGLASS WITH TEAR-DROP STEM EARLY AMERICAN, 1770
Height, 4¾ inches

557 STIEGEL COTTON-STEM WINEGLASS
EARLY AMERICAN, ABOUT 1770
Peach-tinted, spiral threads, fluted bowl. Advertised in the Philadelphia Gazette, June 4, 1772. Height, 5¾ inches

558 STIEGEL WINE-COLORED WINEGLASS
EARLY AMERICAN, 1770
Height, 5 inches

559 STIEGEL DISH EARLY AMERICAN, 1770
Welted rim, quilted body. Diameter, 9 inches

560 STIEGEL EMERALD-GREEN WINEGLASS
EARLY AMERICAN, 1770
Button stem, twisted spiral bowl. Height, 5¼ inches

561 STIEGEL AMETHYST PERFUME BOTTLE
EARLY AMERICAN, 1770
Rare hexagonal shape. Height, 6 inches

562 STIEGEL SAPPHIRE-BLUE CANDY TRAY
EARLY AMERICAN, ABOUT 1770
Plain flint base, hollow stem.
Height, 3½ inches; diameter, 5¾ inches
[SEE ILLUSTRATION]

563 NEW ENGLAND CREAM PITCHER
Sapphire-blue, quilted pattern, crimped handle.
Height, 4¼ inches
[SEE ILLUSTRATION]

564 STIEGEL OIL AND VINEGAR CRUET JOINED TOGETHER EARLY AMERICAN, 1770
Welted base, fluted throughout. Height, 8 inches
[SEE ILLUSTRATION]

565 NEW ENGLAND GLASS CREAM PITCHER
Sapphire-blue, raised panelled and ribbed body.
Height, 4¼ inches
[SEE ILLUSTRATION]

566 STIEGEL SAPPHIRE-BLUE SUGAR BOWL
EARLY AMERICAN, 1772
Large diamond pattern, spiral twisted knob on cover. Advertised in the Pennsylvania Gazette, June 4, 1772. (*From the Maynard and Cooke Collection*)
[SEE ILLUSTRATION]

567 RARE STIEGEL URN WITH COVER
EARLY AMERICAN, 1770
Sapphire-blue, graceful shape. (*From the Maynard and Cooke Collection*) Height, 12 inches

568 STIEGEL DIAMOND PATTERN SALTCELLAR
EARLY AMERICAN, 1770
Unusual type. Height, 1¾ inches; diameter, 3 inches

569 STIEGEL FLINT SALT EARLY AMERICAN, 1770
Sapphire-blue, diamond pattern. Height, 3¼ inches

570 STIEGEL EMERALD-GREEN SALTCELLAR
EARLY AMERICAN, 1770
Spiral fluted body. Height, 3 inches

WISTARBERG GLASS

NUMBERS 571-582

571 SMALL WISTARBERG MUG AND SALT CUP
NEW JERSEY, ABOUT 1760
Salt cup with flat base, baluster stem. (2)
Height, 3½ inches

572 THREE WISTARBERG DARK-AMBER SNUFF BOTTLES ABOUT 1760
(3) Height, 4 inches

573 WISTARBERG SEA-GREEN MILK PITCHER
NEW JERSEY, ABOUT 1750
Heavy fluted body, crimped ribbed handle.
Height, 6½ inches

574 WISTARBERG SAUCE DISH EARLY AMERICAN
Amber-tinted. Diameter, 4½ inches

575 WISTARBERG LIGHT-GREEN CHEMICAL VESSEL
AMERICAN, ABOUT 1760
Height, 9½ inches

576 THREE PIECES OF WISTARBERG GREEN GLASS
NEW JERSEY, ABOUT 1765
Tumbler and two jelly glasses. (3)
Height, 4½ and 5½ inches

577 RARE WISTARBERG GREEN GLASS CREAM PITCHER EARLY AMERICAN, ABOUT 1760
Flat base, crimped handle, threaded neck. Height, 4¾ inches

578 EARLY WISTARBERG GREEN GLASS CREAM PITCHER EARLY AMERICAN, ABOUT 1740
Crudely made but very graceful, apron body.
Height, 4¼ inches

579 WISTARBERG NEW JERSEY GLASS BOWL
EARLY AMERICAN, ABOUT 1760
Welted rim, light green.
Height, 4 inches; diameter, 6¾ inches

580 WISTARBERG LIGHT-GREEN MEASURE AND SMALL BOWL NEW JERSEY, ABOUT 1765
(2)
Height, 3¼ inches. Height of bowl, 2 inches; diameter, 5¼ inches

581 WISTARBERG MILK PITCHER
Nile-green, apron bowl, wide flaring mouth.
Height, 6½ inches

582 WISTARBERG LIGHT-GREEN CRUET
Fluted body, delicately made. Height, 6 inches

HISTORICAL CHINA

NUMBERS 583-589

583 BLUE AND WHITE PLATTER
STAFFORDSHIRE, ABOUT 1820
Louisville, Kentucky. (Age-cracks riveted on back)
Size, 12½ x 10 inches

584 TWO BLUE AND WHITE PLATES BY CLEWES
STAFFORDSHIRE, 1824
Landing of General Lafayette. (2) Diameter, 6¾ inches

585 SIX BLUE AND WHITE PLATES BY CLEWES
STAFFORDSHIRE, ABOUT 1820
View of Fort Miller on the Hudson. (6)
Diameter, 9 inches

586 MAJOR-GENERAL BROWN PLATE BY UNKNOWN MAKER STAFFORDSHIRE, ABOUT 1800
Black centre, bust of Major-General Brown, surrounded by cannon and flags, and scene of Niagara Falls. Blue border with scalloped edge. Very rare plate. Diameter, 8¼ inches

587 PINK AND WHITE PLATE BY JACKSON

STAFFORDSHIRE, ABOUT 1820

The Race Bridge, Philadelphia. Diameter, 9 inches

588 SIX BLUE AND WHITE PLATES BY CLEWES

STAFFORDSHIRE, ABOUT 1824

Landing of General Lafayette, at Castle Gardens, New York. Floral border. (6) Diameter, 10¼ inches

589 TWO PINK AND BLACK PLATES BY CLEWES

STAFFORDSHIRE, ABOUT 1800

Picturesque views near Fishkill, Hudson River. (2)

Diameter, 10½ inches

IMPORTANT PENNSYLVANIA-DUTCH POTTERY

NUMBERS 590-596

590 POTTERY SUGAR BOWL AND COVER

PENNSYLVANIA-DUTCH, ABOUT 1810

Made by John Nase. Brown glazed, with raised ornamentation on bowl and cover. Height, 6 inches

591 POTTERY PIE DISH PENNSYLVANIA-DUTCH, ABOUT 1800

Buff background, dark buff tulips, green splashes, scalloped edge. Diameter, 10 inches

592 POTTERY TOBACCO JAR

PENNSYLVANIA-DUTCH, ABOUT 1790

Yellow slip with green splashes, decoration of tulips, etc. Made by Jacob Scholl. Height, 5¾ inches

[SEE ILLUSTRATION]

593 POTTERY PIE DISH PENNSYLVANIA-DUTCH, 1805

Buff background, a Colonial Dutch Man and Woman in the centre, surrounded by tulip sprays and Pennsylvania-Dutch inscription, with date. Very important plate.

Diameter, 12 inches

[SEE ILLUSTRATION]

594 POTTERY JAR WITH TWO HANDLES
Buff background, decorated with dark buff tulips, dated on both sides 1795, Pennsylvania-Dutch 1795. Made by David Spinner. Height, 7¼ inches

[SEE ILLUSTRATION]

595 TWO POTTERY PLATES STAFFORDSHIRE, ABOUT 1800
One with pink mottled body; star centre; the other decorated with gay flowers. (2) Diameter, 7½ and 8½ inches

596 SET OF FIVE POTTERY CUPS AND SAUCERS
STAFFORDSHIRE, ABOUT 1800
Pennsylvania-Dutch, mottled pink body, with gay peacock. (5) Height, 2½ inches; diameter, 5¾ inches

MISCELLANEOUS ENGLISH BRISTOL AND LUSTRE WARE

NUMBERS 597-601

597 PEACH LUSTRE TEAPOT WITH LID
STAFFORDSHIRE, ABOUT 1780
Adam shape, with vertical flutings and banded with a vine decoration. Height, 10 inches

598 CANARY LUSTRE PITCHER STAFFORDSHIRE, ABOUT 1800
Decorated with silver and circular medallion of a rural English scene. Height, 5½ inches

599 LUSTRE PITCHER WITH RELIEF DECORATIONS
STAFFORDSHIRE, ABOUT 1780
Polychrome relief decorations of Hunting Scene in green, pink and peach lustre, neck banded with bunches of grapes and vine in green and peach lustre. Height, 6½ inches

600 BRISTOL GLASS SUGAR BOWL WITH COVER
ENGLISH, ABOUT 1780
Sapphire-blue, ornamented with gold, Adam design, cut knob on top. Height, 8 inches

601 TALL FLINT GLASS CHALICE ENGLISH, ABOUT 1750
Welted base, stem comprising a tier of twisted knobs, bell-shaped bowl. Height, 14 inches

TUCKER CHINA

NUMBERS 602-605

602 CHINA PITCHER
UNITED STATES POTTERY, GLOUCESTER, NEW JERSEY, 1840
Decorated with gold and painted floral sprays.
Height, 8¾ inches

603 PAIR OF TUCKER VASES PHILADELPHIA, ABOUT 1830
Square base, baluster stem, two handles, wide flaring top; body of pink background decorated with pink flowers and gold banded. (2) Height, 9¼ inches

604 TUCKER CHINA PITCHER PHILADELPHIA, 1830
Fluted base, raised hunting scenes on body, trees, horsemen and dogs; pink decorated neck. (Handle repaired and strongly riveted) Rare specimen. Height, 9 inches

605 PAIR OF TUCKER FLOWER JARS
PHILADELPHIA, ABOUT 1830
Pink body with blue flowers. (2) Height, 4¾ inches

EARLY AMERICAN BOTTLES

NUMBERS 606-615

606 DOCTOR FISH'S BITTERS BOTTLE EARLY AMERICAN
Dark amber. Height, 11½ inches

607 TWO WASHINGTON AND TAYLOR BOTTLES
EARLY AMERICAN, 1840
Light green. One inscribed, "General Taylor Never Surrenders", Dyottville Glass Works, Philadelphia, and "The Father of his Country"; the other without inscription. (2)
Height, 7 inches

608 EARLY AMERICAN POCKET FLASK
Dark olive-green. Bust of Washington and Jackson.
Height, 6¾ inches

609 LIGHT-GREEN PEAR-SHAPED BOTTLE
Unusual handle attached, raised panels of the Hunter and Fisherman. (Neck repaired) Height, 9¼ inches

610 LIGHT-GREEN PEAR-SHAPED BOTTLE
EARLY AMERICAN, 1840
Bust of Jenny Lind; reverse side, Fislerville Glass Works.
Height, 9¼ inches

611 NEW ENGLAND BOTTLE WITH BLOWN STOPPER
Quilted pattern. Height, 8 inches

612 THE RAILROAD BOTTLE PHILADELPHIA, ABOUT 1820
Olive-green, both sides raised panel with Horse and Wagon on Rails, inscribed, "Success to the Railroads."
Height, 6½ inches

613 AMBER BOTTLE EARLY AMERICAN, ABOUT 1840
Both sides with American Eagle and circular panel without inscription. Height, 7 inches

614 LIGHT-GREEN BOTTLE
Stars, Union and Shield, reverse side Eagle, inscribed "A and Company". Height, 7½ inches

615 TWO WASHINGTON AND TAYLOR BOTTLES
EARLY AMERICAN, 1840
Both with inscription: "General Taylor never surrenders" and "The Father of his Country". One also inscribed: Dyottville Glass Works, Philadelphia. (2)
Height, 8½ inches

WHITNEY GLASS WORKS, NEW JERSEY

NUMBERS 616-627

616 THREE NEW JERSEY LIGHT-GREEN PICKLE JARS
WHITNEY GLASS WORKS
(3) Height, 10 to 12 inches

617 GLASSBORO NEW JERSEY WATER PITCHER
EARLY AMERICAN
Mottled in pink, opaque, yellow and claret.
Height, 8 inches

618 WHITNEY SILVERED GLASS BALL ON TALL BASE
NEW JERSEY, ABOUT 1850
Height, 15 inches; diameter, 10 inches

619 PAIR OF WHITNEY BLOWN VASES
NEW JERSEY, ABOUT 1820
Club-shaped, splashed with opaque. (2)
Height, 10¼ inches

620 WHITNEY GLASS CANDY JAR WITH COVER
NEW JERSEY, ABOUT 1790
Dull steel color, tall plain base, straight-sided bowl, bell-shaped cover. Height, 14 inches

621 PAIR OF WHITNEY TOILET BOTTLES WITH STOPPERS NEW JERSEY, ABOUT 1820
Yellow, square body, fluted sides. (2)
Height, 8 inches

622 NEW JERSEY CANDY JAR WHITNEY GLASS WORKS
Blue rim and top of knob on cover. Height, 8½ inches

623 WHITNEY BLOWN GLASS WATER PITCHER
EARLY AMERICAN, ABOUT 1840
Body streaked with red, white and blue, twisted handle, wide flaring mouth. Height, 8 inches

EARLY AMERICAN BLACK WALNUT CHEST ON CHEST

624 WHITNEY BLOWN GLASS COMPOTE

EARLY AMERICAN, 1840

Flat base, hollow stem, bowl streaked with red, white and blue, opaque lined. Height, 9 inches; diameter, 9 inches

625 HEAVY BLOWN BOWL

WHITNEY GLASS WORKS, NEW JERSEY

Height, 5½ inches

626 WHITNEY GLASS DRINKING GOBLET AND BOTTLE

NEW JERSEY, 1800

Opaque spiral threaded. (2)

Height, 6¼ and 7½ inches

627 NEW JERSEY GLASS SUGAR BOWL WITH COVER

EARLY AMERICAN, ABOUT 1830

Heavy moulded hexagonal shape. Height, 9 inches

SANDWICH GLASS

NUMBERS 628-637

628 PAIR OF SANDWICH SALT BOXES

Sapphire-blue. (2) Length, 3¾ inches; width, 2¼ inches

629 SANDWICH MUG AND LINER FOR WICKER BASKET

Sapphire-blue; raised ribbings on base of mug.

Height, 4¾ and 6 inches

630 BOSTON SANDWICH COMPOTE

Moulded with indented sides. Height, 9¾ inches

631 PAIR OF SANDWICH PERFUME BOTTLES

EARLY AMERICAN

Blue. (2) Height, 5½ inches

632 NEW ENGLAND PAPER WEIGHT DATE ABOUT 1850

Diameter, 3¼ inches

633 SIX SANDWICH INDIVIDUAL SALTS

Sapphire-blue. (6) Height, 1 inch; diameter, 1¼ inches

634 TWO SANDWICH BOTTLES
Purple, twelve-sided. (2) Height, 4½ and 5½ inches

635 PAIR OF STODDARD, N. H. BLOWN VASES
NEW ENGLAND, ABOUT 1790
Hand holding a shell-shaped vase, crimped top. Rare specimens. (2) Height, 8½ inches

636 PAIR OF SANDWICH CANDLESTICKS
EARLY AMERICAN, ABOUT 1830
Sapphire-blue. (2) Height, 7¾ inches

637 EARLY AMERICAN HANGING LAMP WITH PRESSED GLASS GLOBES
In green, amber, and purple, including eight globes, wheel bracket, and chains. These complete specimens are very rare. Diameter, 22 inches

BENNINGTON POTTERY AND LIVERPOOL PITCHER

NUMBERS 638-641

638 BROWN MOTTLED COW CREAMER
BENNINGTON, VERMONT, 1849
Height, 6 inches; length, 7½ inches

639 BROWN MOTTLED BOTTLE
BENNINGTON, VERMONT, 1849
In the shape of a man in flowing cloak—marked on bottom. Height, 10½ inches

640 PARIAN WARE PITCHER UNITED STATES POTTERY, 1840
Called the "Niagara Falls Pitcher". Maker's name on base. Height, 10 inches

641 LIVERPOOL PITCHER ENGLISH, ABOUT 1800
One side showing in black Washington's Tomb, marked: "Washington in Glory, America in tears"; other side showing American three-masted frigate flying the American Flag in colors, front showing The American Eagle and sixteen stars and the initials L. E. B., the back marked "A man without example, a patriot without reproach". (Age-crack inside and spout repaired) Height, 10¾ inches

RARE NEW ENGLAND OAK CHEST, ABOUT 1680

EARLY AMERICAN SOLID SILVER AND ENGLISH SHEFFIELD PLATE

NUMBERS 642-648

642 PAIR OF SHEFFIELD PLATE CANDLESTICKS

ENGLISH, ABOUT 1780

(2) Height, 12 inches

643 PAIR OF SHEFFIELD PLATE CANDLESTICKS WITH BELL-SHAPED GLASS WINDSHADES

ENGLISH, ABOUT 1800

Shades etched with bunches of grapes and leaves. (2)

Height, 18½ inches

644 THREE SOLID SILVER CHALICES

EARLY AMERICAN, ABOUT 1800

Round base, banded stem, flaring top. By Hard and Lamont.

(3) Height, 6¾ inches

645 SOLID SILVER CREAM PITCHER

EARLY AMERICAN, ABOUT 1780

Square base, helmet-shaped, rope edges. Maker's mark, J. S.

Height, 6¼ inches

646 CHILD'S SOLID SILVER DRINKING CUP

EARLY AMERICAN, ABOUT 1790

Plain body, initials J. E. C., maker's mark on bottom, E. M.

Height, 2¼ inches; diameter, 2¾ inches

647 SILVER CREAM PITCHER BY BAULK

PHILADELPHIA, PA., 1790

On square base; raised fluted bowl, banded top. Very fine specimen. Height, 6 inches

647A VERY IMPORTANT SOLID SILVER AND IVORY TANKARD ITALIAN, 18TH CENTURY

Wide ornamented silver base, silver handle and cover, with figures of cupid, etc. in relief. Cover surmounted by ivory figure of a woman with flowing scarf. Body of tankard in ivory with carved figures of women and cupids. (Slight age-crack in body) Height, 15 inches

This tankard was given to Augustin Daly by Sardou, the French Dramatist, when Daly produced his play "ALIXE", Sardou taking it from his own collection. It is said to be an authentic Benvenuto Cellini. It stood for many years in a heavy glass case in the foyer of Daly's Theatre in New York, inscribed to the above effect.

647B SOLID SILVER AND IVORY TANKARD ITALIAN, 18TH CENTURY

Silver base and lid, ivory handle carved with the figure of a woman, carved ivory cupid surmounting the lid. Body of tankard in ivory, with allegorical figures. (Slight age-crack in body) Height, 14 inches

648 SOLID SILVER TANKARD EARLY AMERICAN, ABOUT 1780

Marked "First Presbyterian Church, Northern Liberties, Philadelphia, Pa." Rare specimen, made by J. McMullen. Height, 8 inches

RARE LOWESTOFT TEA SET AND MASONIC BOWL

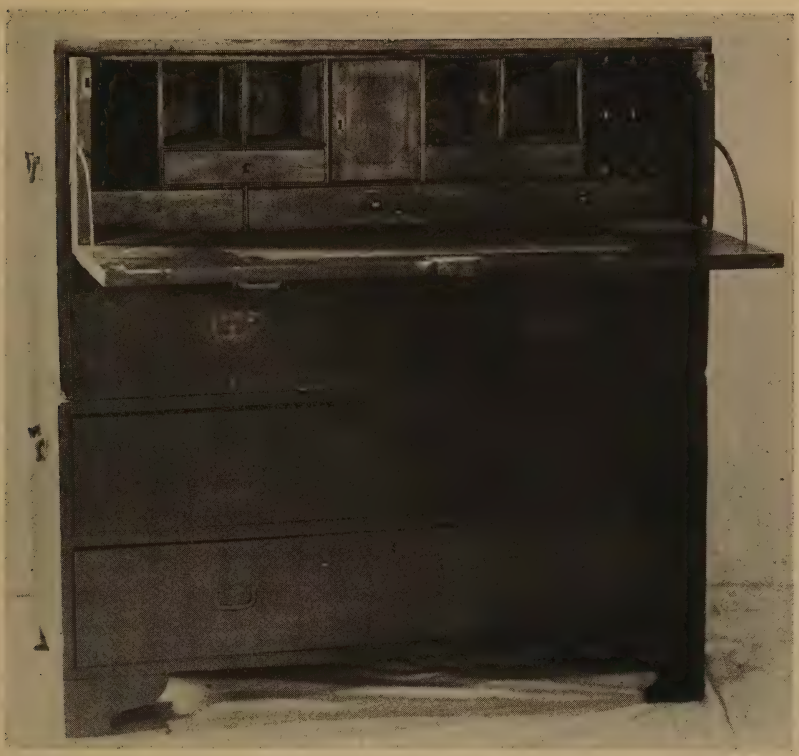
NUMBERS 649-650

649 LOWESTOFT TEA SET

Sugar bowl, cream pitcher and teapot, decorated in gold, two doves and the initials A. L. and A. K. (3) Height, 5½ inches

650 RARE LOWESTOFT MASONIC BOWL ENGLISH, ABOUT 1780

Rim of bowl decorated with various patterned bands, interior of bowl decorated with the Emblems of the Sun, Moon, Stars and Rivers; centre of the interior is a circle enclosing the Pillars of the Temple, and the letter "G"; outside of the bowl is ornamented with the various working tools of the Craft. Height, 6½ inches; diameter, 16 inches



RARE TRAVELLING CHEST ON CHEST WITH BRASS SIDE HANDLES

651 COLORED LITHOGRAPH. VIEW OF NEW YORK FROM WEEHAWKEN

Size, 10 x 14 inches

652 EARLY AMERICAN GLAZED CHINTZ QUILTED BED-SPREAD

Covered with red and blue flowers. Size, 102 x 98 inches

653 EARLY AMERICAN GLAZED CHINTZ QUILTED BED-SPREAD

Covered with gay flowers and birds. Size, 144 x 86 inches

654 PAIR OF THREE-LIGHT CANDELABRA WITH GLASS PRISMS EARLY AMERICAN, ABOUT 1800

Marble base, bronze Indian Chief supporting bronze candle brackets. (2) Height, 17½ inches

655 PAINTED DUTCH WOODEN HAT BOX

EARLY AMERICAN, ABOUT 1750

Decorated all over with painted tulips.

656 PAINTED WEDDING CHEST

PENNSYLVANIA-DUTCH, DATED 1780

Brownish background, decorated on front, top and sides with ornamental scroll and tulip designs. Marked at keyhole, Catarina Weigin. Height, 19 inches; length, 51 inches

657 PAINTED WEDDING CHEST

PENNSYLVANIA-DUTCH, ABOUT 1760

Brownish background, two panels in front enclosing tulips and flowers, two drawers in base, iron hinges and lock.

Height, 23 inches; length, 50 inches

658 VERY IMPORTANT PENNSYLVANIA-DUTCH WARDROBE

Two drawers in base with brass pulls, three panelled doors and panelled sides, unusually cut moulding around top; marked on panel under moulding, Jacob Bieber 1792.

Height, 81 inches; width, 82 inches

659 FIDDLE-BACK MAPLE CHAIR ABOUT 1740
Large turned front stretcher, club Dutch feet, rush bottom.
Height, 40 inches

660 WINDSOR ROCKING CHAIR EARLY AMERICAN, 1760
Turned legs, saddle seat, knuckled arms, seven spindles supporting the curved back.

661 RARE PENNSYLVANIA MAPLE SIDE CHAIR
EARLY AMERICAN, ABOUT 1725
Cabriole legs, turned stretcher, curved back and top rail. Original Dutch red stain, new rush seat.

662 WINDSOR ROCKING CHAIR WITH COMB BACK
EARLY AMERICAN, 1760
Rare type.

663 WINDSOR COMB-BACK ARM ROCKING CHAIR
EARLY AMERICAN, 1760
Seven spindles supporting curved comb top rail.

664 LARGE WINDSOR GRANDFATHER'S ROCKING CHAIR WITH CURVED ARMS
EARLY AMERICAN, ABOUT 1760
Eight spindles in the back with curved wide top rail.

665 NEW ENGLAND ARMCHAIR
EARLY AMERICAN, ABOUT 1725
Turned legs, rare carved stretchers, rare baluster back, carved top rail.

666 HOODED PINE SETTLE EARLY AMERICAN, ABOUT 1720
Deep seat, tall back, well-formed arms. These Pennsylvania settles have become very rare.
Height, 57 inches; length, 72 inches

667 BLACK WALNUT CHEST ON CHEST
EARLY AMERICAN, ABOUT 1760
Standing on bracket feet, lower section comprising three large drawers, upper section three large drawers and two small drawers, unusual original brass handles throughout. Very fine specimen. Height, 71 inches
[SEE ILLUSTRATION]

EARLY AMERICAN CHIPPENDALE MAHOGANY
SIDECHAIR AND ARMCHAIR

[670] [671]

668 RARE OAK CHEST ON STRETCHER BASE

NEW ENGLAND, ABOUT 1680

Turned legs, two panelled drawers, and panelled ends. Drop handles. Height, 32 inches; length, 40 inches; width, 22 inches

[SEE ILLUSTRATION]

669 RARE TRAVELLING CHEST ON CHEST WITH BRASS SIDE HANDLES AND SUNKEN BRASS PULLS

DATE ABOUT 1750

Two large drawers in base, two small drawers in top section with a drop lid compartment comprising five drawers, small door, pigeonholes, etc. Made of birch wood, with brass bound corners. This desk was acquired from C. H. Bronson, 3622 North 19th Street, Philadelphia, Pa., who obtained it from his grandfather, the Reverend W. W. Bronson, who received it from his grandfather, the Right Reverend William White, who was one of the first ordained Bishops in America and a personal friend of Benjamin Franklin. A sworn affidavit concerning the above statement accompanies the desk.

Height, 40 inches; length, 39 inches; depth, 18½ inches

[SEE ILLUSTRATION]

670 CHIPPENDALE MAHOGANY SIDE CHAIR

EARLY AMERICAN, 1760

Square legs, with rare unusual brackets, openwork back.

[SEE ILLUSTRATION]

671 CHIPPENDALE MAHOGANY ARMCHAIR

EARLY AMERICAN, 1760

Stretcher base, fluted legs, curved arms, openwork carved back, slip seat.

[SEE ILLUSTRATION]

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